

Mp3 Nashista - Forever My Child Of Autumn



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Nashista's music spans various musical genres, from world beat to new age, alternative to electronic, creating elegant mindscapes that at once elevate the listener's thoughts, while bringing them to tears. 7 MP3 Songs NEW AGE: Meditation, ELECTRONIC: Soundscapes Show all album songs: Forever My Child Of Autumn Songs Details: Born and raised in a small country town in western Massachusetts, Michael Alan Kowal has been a musician and songwriter for over thirty years. Rooting his origins solidly in extensive live performance on the folk music circuit during the 1980s, Michael enchanted North American caf and music hall audiences from coast to coast. Billing himself as uniquely original in the folk tradition, his main focus during this time was writing and performing all original guitar and vocal music. Never losing his devotion to the musical world, Michael left the craft for brief periods of schooling throughout the last 20 years, concentrating on two other personal avocations, obtaining degrees in Wildlife Biology and Massage Therapy. He is also a Tai Chi teacher and long-time yoga practitioner. A synthesist at heart, Michael left folk music in 1996 for a lifelong dream of orchestral score writing. For the past ten years Michael has focused primarily on writing music for small, independent films and has produced several CDs, his two newest releases entitled *Between Two Worlds*, (2006) and *Forever My Child of Autumn*, (2007). His devotion lies solidly with manifesting a message in the music, replacing his talents for the written word with a flair for creating elegant mindscapes through layer upon layer of intricate instrumentation. His music wafts between graceful, simplistic piano lines and lilting choirs to the grandiosity of sweeping orchestrations, at once elevating the listeners thoughts, while bringing them to tears. Michaels musical experience is deeply rooted in folk and rock roll, having been influenced early on by Simon Garfunkel, Jethro Tull, Arlo Guthrie, Bruce Cockburn, The Who, and others too numerous to mention. As his musical tastes evolved over the years Michael returned to his original classical roots and

developed a deep desire to produce orchestral music and soundtracks for film. Within this sphere of writing he has been greatly influenced by the great score writers Hans Zimmer, Phillip Glass, David Arkenstone, Vangelis, and the ever-exuberant performer and composer Yanni.

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