

Mp3 Richard Greene And The Brothers Barton - Shufflin'



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New acoustic and old time instrumentals 9 MP3 Songs COUNTRY: Bluegrass, FOLK: Modern Folk

Details: There's not a man in the country that can do what Richard can do. Bill Monroe Grammy winning fiddler Richard Greene has joined forces with brilliant bluegrass duo The Brothers Barton and master bassist Jeff Pekarek. From classic bluegrass and old-time music played the way Bill Monroe taught Richard to exciting original compositions, this new ensemble consistently achieves packed houses with standing ovations and encores the norm. Richard is one of America's most innovative and influential fiddlers (Bluegrass Unlimited), who can play anything on that instrument, and with so ecstatic a tone (Nat Hentoff). In the Brothers Barton, Richard has met his youthful match. He calls Paul and Loren young geniuses, brilliant composers and virtuoso players. Together the four have superb chemistry and charisma, playing with equal reverence for tradition and innovation. ... a tremendous record! The song Ninth of June Serenade is hands down one of the greatest songs I have heard in not only Bluegrass, but in any genre. The melody, structure, and performance almost approaches a Frank Zappa level to me. You hooked up with the right musicians on this record, your phrasing and articulation sounds like you have been playing together for a number of years, almost like brother vocals. - Andy Evans, Director of Marketing, Pinecastle Records Richard Greene and the Brothers Barton put on a spectacular performance at Elderly's showcase in February in San Diego. Greene made some moves with the fiddle that I have never witnessed before. His stage presence was electrifying when performing, and charmingly modest when informing the audience about the music. I've since found out that this guy is a fiddle god, and I shouldn't have been so stunned by his talent. The Brothers Barton never took a back seat to Greene, ably backing him up, and when it came time for their solo spots, one realized what excellent players Richard has chosen. It was a great show, as evidenced by the hoots and hollers from the

audience. I immediately approached them about booking the band - a sure sign of success. Supreme musicianship, wonderful stage presence. - Meegan Holland, Creole Gallery

Richard Greene and the Brothers Barton offer fresh readings of classic old-time fiddle music, plus great new acoustic compositions. I had the pleasure of seeing this wonderful group perform live recently and thoroughly enjoyed the experience. Richard's deft handling of the fiddle and deep intuitive understanding of traditional music (drawing from his years of experience) provides a wonderful contrast to the hot picking and youthful energy of the talented Brothers Barton. An exciting and innovative collaboration. - Matthew Greenhill, Folklore Productions

Representation: Richard Greene Productions 6234 Rockcliff Drive Los Angeles, CA 90068 (323) 469-2087 richardgreene fiddlethis@yahoo.com

Bluegrass Unlimited Review: RICHARD GREENE AND THE BROTHERS BARTON WITH JEFF PEKAREK - SHUFFLIN' RGP 002

Richard Greene is a leading bluegrass/newgrass fiddler who has served stints with everyone from Bill Monroe to newgrass mandolin player David Grisman. Along the way, he founded a couple of influential ensembles of his own, including the groundbreaking folk-rock band, Sea Train, and a jazz/folk/rock/chamber outfit called the Greene String Quartet. Over the years, Greene has also released a slew of highly-praised solo records, including the Grammy-nominated 1998 "Sales Tax Toddle."

Presently, Greene has embarked on a new quartet collaboration that has given a fresh dimension to his always sparkling and innovative music. On "Shufflin'," Greene teamed up with his old friend and veteran West Coast bass player, Jeff Pakarek and Paul and Loren Barton (a fabulous, California-born guitar and mandolin brother duo who live in Bakersfield and record and perform as the Brothers Barton). "Shufflin'," an all-instrumental, nine-track collection, finds this adventurous foursome taking a rhythmically delicious, melodically inventive swing excursion that's both delightful and eminently danceable. In the liner notes, Greene recalls how he "discovered" the Bartons after they asked him to play on one of their albums and sent him a tape of their music. When he gave the tape a listen, he said, "It literally blew me out of my chair." (Greene's initial collaboration with the Brothers Barton can be heard on the Barton's third album release, "Originals," in 2004, that also features Mark Schatz on bass and Ron Stewart on banjo and fiddle.) "Shufflin'" is comprised of original instrumentals composed by either Greene or mandolin player Paul Barton, including Barton's jaunty, soaring "Sinai Summit" and Paul Barton's sweetly melancholy "Sarah's Waltz." Also covered are several traditional songs, including a compelling rendition of "Yearlings In The Canebrake," the high-stepping "Bankhead Blues," and "Steely Rag," to which this instrumental

quartet brings fresh, lively new arrangements. (Richard Greene, 6234 Rockcliff Dr., Los Angeles, CA 90068, richardgeene.net.) BA Copyright 2006. Bluegrass Unlimited, Inc. All rights reserved. No part of this journal may be reproduced, stored for retrieval, or transmitted in any form without prior written permission of the publisher.

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