

# Mp3 Richard Tillinghast And Jason Russ - Onehum



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Onehum music - one source - powerful fresh songs in soulful porcheside rhythms - '24 Gibson banjo beating with Tabla - Silvertone slide guitar with Cajon - one of the best new songwriters to come along. 14 MP3 Songs FOLK: Modern Folk, POP: Folky Pop Details: Why should you buy this CD? For a fresh voice. For authentic American lives. Not for glitz or glamour. Get a taste of the fresh "new" spirituality growing out of the Pacific Northwest. Some quotes from listeners: "These guys are badass." John Bunzow (Nashville recording artist) River, age 8 "Onehum is my second favorite band after the Beatles." Ailum, age 6: "Mama, I need to chill out. Can I listen to some Richard?" Richard and Jason are two young, athletic guys whose passion is music. The energy they create together is spontaneous and unique. The CD was recorded live - as in they sat down, played, and recorded each song in one take. "I swore never to be silent whenever human beings endure suffering and humiliation. We must always take sides. Neutrality helps the oppressor, never the victim." Elie Wiesel These songs are about breaking the silence. They are about love, loss, travel, following the long road that eventually leads to contentment. "How many times, startled by the rusty hinge Of a blue heron's squawk have I come? To moon over lighted doorway in the dusk And the first rain of fall on my tongue." (Moon Over Lighted Doorway) They are about war, human frailty, and strength of human spirit. As in the powerful plea for peace "Ghost Of What I Used To Be"... "Spring will come again And bring the desert bloom Hope will rise from the ashes Of winter's icy womb." Richard Tillinghast has been a full-time kayaker, a hitchhiker on five continents, a potter's apprentice in Cincinnati, a horse wrangler in Arkansas, a cook, a door to door salesman, a musician. All his life he has been observing, growing, learning, opening up. Last spring, with world affairs darkening and his own personal dam about to burst - when he could hold his songs in no longer - he decided to go into the studio and record. His long lost musical brother Jason Russ suddenly and

serendipitously appeared on the scene - their rhythms immediately completed each other and a bond was formed. Jason brought soul and heart to the music. Together they made this album. Jason is open heart - an earnest young man who throws wide his arms and asks the world to accept him as he accepts the world. He is filled with rhythm - a professional windsurfer who has turned the rhythm of the wind into the beat of his percussion. These two live and met in the spiritually diverse Pacific Northwest. They play their music in a green valley between two snow-capped volcanoes. Kayaking brought Richard to this gorge, windsurfing brought Jason - in their music you can hear the song of the river and the drive of the wind. As far as their music goes practically - Richard is a modern storyteller with hard rock Appalachian roots. Soulful and rootsy are words used to describe him. He sings and plays a 1924 Gibson tenor banjo (given to him by a philosopher/woodsman friend), slide on a '69 Silvertone (gift from his father), and a nice Taylor 510. Jason plays all manner of percussion (and at the same time)! Indian Tabla, Cajon (a wooden box drum), and specialized shakers and bells tied to his ankles. He also is a talented singer and didgeridoo player - look for more of these instruments on their next cd. Onehum music - it is all one source - all connected. '69 Silvertone sliding with thumping bass percussion - streaming words on a voice as comforting as a waterfall on a warm summer day. "Everything is young once Through this space and time, I will change to old and go Leaving nothing behind. It will go with me As the stars go with the sky, As the rivers roll in the sea Nothing born can die." \*Debut CD just released \*Featured artists at the Telluride Mountain Film Festival "Soulful porchside rhythms..." (Hood River News) "Music alive with passion, fresh energy, and joy.." (Columbia Gorge Weekly)

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