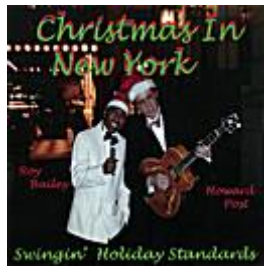


## Mp3 Roy Bailey - Christmas In New York



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Swingin' holiday standards featuring an original song which is the title of this album 16 MP3 Songs EASY LISTENING: Adult contemporary, EASY LISTENING: American Popular Song Details: My musical career in addition to recording has included the Broadway stage, television, clubs and cabaret. New York City is both my home as well as the venue for much of my performing. My Broadway and off Broadway work includes the following shows: "Walk Down My Street", "Jesus Christ Superstar", "The Me Nobody Knows", and "Mowgli". My nightclub and cabaret engagements have included gigs at the Waldorf Astoria Hotel, the RCA Rainbow Room, The Blue Note, the Iridium Jazz Club and Roseland. The following New York Post review captures in writing what I strive to accomplish in my music: NEWYORKPOST Low-key approach from breezy Bailey Cabaret review by Bob Harrington Known for its festive party atmosphere on weekends Oh Johnny's takes on a completely different ambiance when jazz-oriented Roy Bailey sits at the keyboard. With his light, breezy voice and moody material, Bailey specializes in lovely, low-key musicality. Bailey's sets glide along in graceful progressions. He'll take a pop tune like "This Guy's In Love With You", drastically rephrase it, and come up with a sterling jazz version. A mellifluous "You Took Advantage of Me" melts into a soft, easy revision of Cole Porter's "I Get A Kick Out of You". Flowing chords characterize his rendition of "Just One of Those Things" and a masterful jazz instrumental of "Night And Day" reveals strong passage work and an innate sense of the passion in Porter's music. He breaks the phrasing of Mitchell Parrish's "Sophisticated Lady" in unexpected places, charging it with sudden halts followed by bursts of energy. And while he's basically a jazz stylist, Bailey understands the emotive underside of his selections. His heartfelt interpretation of "Ballad Of The Sad Young Men" wrings out every mournful nuance. With his gentle touch and ethereal voice, he creates an elegant, beautifully musical evening. My CD "Songs From A Gramercy Park Saloon" which debuted on the Joe Franklin

Radio Show elicited this on-air response: "Whether behind the piano or in front of a big band, Roy captivates audiences with his unique blend of jazz and retro-pop". This CD was co-produced with Frank Boesch, who is featured through out with his unique musical stylings on drums, bass and guitar, especially on 'Moonlight Become You'. Other excerpts from memorable reviews are as follows: "At Club Casablanca, N.Y., Roy Bailey on piano and vocals opens the evening with some excellent song stylings". - VARIETY Back Stage productly announces the recipient of this year's "Bistro Award" to Roy Bailey. - BACKSTAGE "After only five minutes on stage, Bailey has the audience right where he wants them and keeps them there for his entire set". - VARIETY "At the Rainbow Room's salute to the Big Band Era, Roy Bailey truly brings you back to the era.....young Bailey croons along beautifully as musical nostalgia fills the air". - STAR LEDGER My Television work has included a Manhattan Cable Network presentation of my self-directed and produced retrospective on Nat King Cole entitled "Unforgettable". Additionally I have made appearances on the popular soap-operas, "Search For Tomorrow" and "As The World Turns". Finally, my CD "Christmas In New York" CD features an original song of the same title. The co-producer, Howard Post is also an accomplished musician. His unique guitar stylings are a prominent part of the musicality of this product. Bassist, Fred Weidenhammer, is additionally a major and invaluable contributor to this album. The other selections on this CD are personal favorites that have endured the test of time. I sincerely hope that you will enjoy my renditions and that they may become a part of your Christmas tradition. Also, you can write a comment or review.

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