

Mp3 Taarka - The Martian Picture Soundtrack



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Brilliant Fiddle and Mandolinists Dave and Enion Tiller create a beautiful ride with snappy poppy songs taking instrumental to a new level with Martian Picture Soundtrack. 12 MP3 Songs FOLK: Alternative Folk, AVANT GARDE: Avant-Americana Show all album songs: The Martian Picture Soundtrack Songs Details: TAARKA is thrilled to announce the completion of their new album, "The Martian Picture Soundtrack." The album features guest appearances by David Grisman Quintet alumni Darol Anger (also of YMSB fame) and Joe Craven, as well as by stylish Nashville fiddler Casey Driessen. The record features 8 new instrumentals from band-leaders David Tiller and Enion Pelta-Tiller), a beautiful arrangement of an Ornette Coleman tune, and , for the first time vocal performances, by David Tiller and Enion Pelta-Tiller, are included on a TAARKA album. The Band TAARKA, led by David Tiller and Enion Pelta-Tiller, is the natural next step in the evolution of music. The incarnation features high-energy performance and innovative compositions, expanding a musical canvas by drawing on the sounds of old and new from world folk, jazz, classical, and rock energy into a synergy of swirling gypsy world dervish for a truly unique and exciting brand of music performed master musicianship. David Tiller - mandolin, guitar, and vocals, and Enion Pelta-Tiller - violins and vocals began playing and writing together in the spring of 2001. They met through a Williamsburg, Brooklyn-based band called Brooklyn Browngrass. They moved to Oregon to continue to develop their unique sound, and most recently moved to Colorado to explore the heart of acoustic music with an electric energy. The Players David Tiller began playing guitar at age 8, spurred on by his musician father. His childhood in Virginia was spent learning the abundance of bluegrass and Celtic music there, but by age 14 he was enriching his knowledge with classical and jazz guitar training at the North Carolina School of the Arts, and began exploring the mandolin. With a diligent practice schedule and great aspirations, David took on the mandolin full time in his late teens, and was a

founding member of the celebrated High Sierra Festival Record label's band ThaMuseMeant, based in New Mexico. In ThaMuseMeant's 8 year history, they toured all over the United States, sharing stages with the likes of the Dave Matthews Band, Sheryl Crow, Ricki Lee Jones, Blues Traveler, String Cheese Incident, Leftover Salmon, YMSB, Greg Brown, and many others. In 2000, when the band broke up, David moved to NYC to follow his heart and study jazz, where he met Enion Pelta in Brooklyn Browngrass. They began writing together and formed the group Taarka to feature their music. Enion Pelta-Tiller began classical violin studies at age 3, but her education was always supplemented by improvisation lessons from her jazz guitarist father. By 16 she had taught herself to compose impromptu melodies in styles from classical sonatas to East Indian ragas and jazz standards. She attended Peabody Institute in Baltimore, MD, working towards a viola performance degree, while also studying english at Johns Hopkins. She, eventually landing in NYC, where she performed cutting edge music straddling punk, free jazz, and classical with various local musicians, and landed a gig with the crown prince of Hungary's New Wave music scene, Menyhart Jenő, as the violinist in Mr Con and the Bioneers. She traveled to Hungary in the summer of 2001 to play the main stage at the Pepsi Sziget, Europe's largest music festival, playing immediately before Run DMC and Morcheeba. Upon her return she focused more on composing and performing the music she and David had been working on together, and the two decided to make a life of it. Enion has shared stages (literally) with Phil Lesh, Mickey Hart, Bob Weir and Vince Welnick of the Grateful Dead, Darol Anger of fiddle fame, and many others.

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