

Mp3 The Ragbirds - Yes Nearby



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An engaging mix of world music influenced pop, fol-rock, reggae, with African, Middle Eastern, and Indian rhythms stirred with a Celtic fiddlers bow and soaring lush vocal harmonies. "This is evidence of the best of what independent pop music has to of 12 MP3 Songs FOLK: like Ani, WORLD: World Fusion Details: The Ragbirds began with songwriter and vocalist Erin Zindle and percussionist Randall Moore in their search to create fresh original songs sprouting out of their love for world music and shaped by their involvement in the jam band scene. In autumn, 2004 they joined with guitarist/vocalist Adam Labeaux, bassist Jeff Stinson, and percussionist Greg White, who share the vision of creating honest, creative music combining these global and local elements. Deeply rooted in the local Ann Arbor and Ypsilanti music scene, the group has a strong belief in the beauty of poetry and positive music, the power of danceable rhythm, and the importance of the grassroots army of artists and fans to support local art for beauty's sake. "Yes Nearby is a rare debut for the poetic intensity of its focus, the high quality of its musicianship and the quiet, yet astonishing precision of its songwriting. It marks a musical terrain where spirit and flesh, the sacred and profane, the moral and the ambiguous come together in an intoxicating, instructive dance of truth and beauty in everyday life. This is evidence of the very best of what contemporary, independent pop music has to offer."-Thom Jurek, All Music 4 Star Review "The Ragbirds have gestated a sound and experience so unlike anything you've seen in these parts, that you may begin to wonder if you have teleported to another land. Although the familiar dark, smoky surroundings of the divided pub, with its pool tables, bare brick walls, old worn plank floors and frat boys doing shots to impress the girls is nothing really all that new, you WILL find a feeling of growing anticipation clouding the air as soon as they hit the stage. Then, gradually, as the violin spirals through the crowd and the tribal drums, harmonizing vocals, and rich bass become more and more mesmerizing, you notice the bodies

that have begun to swirl around you taking on new shape and form while your own torso starts to sway, and you find you're flying with The Ragbirds to enchanting rhythmic destinations around the globe." The Uncommon Sense Magazine

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