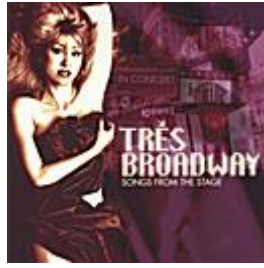


Mp3 Tr@s Hanley Millman - Tr@s Broadway



[DOWNLOAD HERE](#)

One of the best Broadway compilation albums ever. This acclaimed international artist celebrates the diversity of Broadway with her soaring vocals paired with exquisite orchestrations. Making for one of the most beautiful albums of its kind. 14 MP3 Songs EASY LISTENING: Musicals/Broadway, CLASSICAL: Contemporary Details: One of the best Broadway compilation albums ever! This remarkable versatile performer celebrates the diversity of Broadway with her soaring beautiful vocals and equally lush orchestrations. Making for one of the most beautiful albums of its kind. It also featuring Broadway's Jeffrey Denman (The Producers; White Christmas) as guest vocalist. Trs Hanley-Millman - Tres Broadway: Songs from the Stage REVIEWS: Trs Broadway: Songs from the Stage, the debut album from Trs Hanley-Millman, gives listeners not only what they expect from a solo recording of Broadway songs but also some surprises they might not expect. While Hanley-Millman is best known for her TV work in Britain, she is a singer by training and has always performed in musicals and concerts. Her acting experience definitely shows in songs like "Don't Rain on My Parade" and "Show Me" where her renditions have a real dramatic flair. This style might be initially off-putting to those accustomed to standard Broadway versions of songs, but I found myself growing more and more fond of Hanley-Millman's approach with each listen. These two theatre classics are joined by several other tracks that frequent albums like this, "Children Will Listen", "In His Eyes", "Summertime", and "For Good." All are solid and have an operatic quality that distinguishes them from many other solo versions. My favorite tracks on the album are lesser-known songs like "Is It Really Me" from 110 in the Shade and "Mama a Rainbow" from Minnie's Boys. Both are real gems that Trs is likely bringing to many listeners for the first time. Her performances do what any great solo album should do for a theatre song - make the listener want to hear the whole show. Zack Bigner, Maximum Broadway Radio -----

Though she is known first and foremost as a sit-com actress in the U.K., Trs work is truly international and spans the entire entertainment field. As a teenage protégé of Leonard Bernstein, Trs attended the Julliard School of Music when she was chosen by him to sing as the principal female soloist in one of the last Great Composers Series at Lincoln Center which he conducted her singing his tour de force 'GLITTER BE GAY' from Candide and more. She went on to perform in numerous musicals in the U.S. and abroad, including My Fair Lady (Eliza), Camelot (Guinevere), and The Fantasticks (Luisa). In the London revival of The Beggars Opera, she made history as the first American to play 'Polly Peachum' in Britain since the musical was first performed in 1728. Trs went on to call London home and establish herself as a well respected TV actress, working with some of the best of British talent. Her U.K. credits include the role of 'young Jean' in As Time Goes By, starring Oscar winner Dame Judy Dench (who plays Jean), Casualty, Hale Pace, and Murder Most Horrid. Most recently she created the role of 'Carol' in the BBC television comedy My Hero. Guest starring TV roles in the USA include Tales from the Crypt (HBO) and Sherlock Holmes (A&E). Film credits include the role of Robert Downey Jr.'s mistress in Richard III, starring Sir Ian McKellen, and Mouth To Mouth (aka in Europe - Boca a Boca) opposite 2001 Oscar Best Actor nominee, Javier Bardem. Trs face is familiar to many around the world, as she has done many worldwide TV commercials. Ranging from the Rubbermaid Girl in the USA to the Bacardi and Kellogg's girl in Europe and for NCR internationally, to name a few. Also an international voice over artist, she can be heard on radio and TV commercials everywhere. Trs continues to work in Europe as a solo concert artist and television actress, while balancing her new life since recently married to a NYC architect, writer producer. Trs and her husband Paul Millman make their home in both New York and London. Her debut CD TRES BROADWAY received rave reviews and took the #1 spot 9 weeks running on Platinum Broadway Radio last summer. "EURO DIVA" follows the European dance single DANCE OF THE EURO DIVA released date June 2006. Her Classical Crossover album CARPE DIVA in 2007, for which she co-wrote the title song. She is also set to co-star in the New York production of the hit London West End Musical ZIPP. To see video clips and hear voice over and singing clips, visit [treshanleyonline](http://treshanleyonline.com).

[DOWNLOAD HERE](#)

Similar manuals: