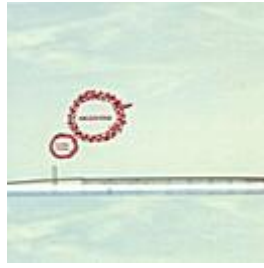


Mp3 Argentine - In Other Fictions



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Lush dynamic exploratory introspective post-pop with shoegaze, space rock, and alt-country elements. 8 MP3 Songs ROCK: Modern Rock, POP: Delicate Details: Argentine means silver. Or it is a silver fish (also: Argentina Silas or Silver Smelt). You could also note Pericles, Prince of Tyre: "Celestial Dian, goddess argentine, I will obey thee!" But that still just means silver. None of the three members have been to Argentina. Most would like to. Formed from the early starts of Ian Carpenter (vocals, guitars) Nat Guy's (guitar bass) collaborations - this Brooklyn band has grown to 5 members - Timothy Quigley (Drummer/Percussionist), Marcus Smith (Bass, Keyboards, Guitar) and Chris Curtis (almighty viola) - incorporating all their distilled influences together and adding their own aesthetic verve - all mixed up to make what is now the Argentine sound - Argentine - the band. Their debut cd "In Other Fictions" was recorded in 2003 and is now being distributed internationally thru Pehr Records Distribution come late summer 2004. With "In Other Fictions" getting its international distro release Argentine plans to support the cd through more shows in and out of New York City and also garner more great press (see PRESS section) and radioplay. Currently the band resides in Brooklyn, NY and is working on new songs - while also supporting "In Other Fictions" - for a 2nd album to be recorded sometime in the future. The album was recorded initially in a secluded Chinatown basement. When electrical gremlins arrived the operation moved to a tucked-away Long Island City loft with barking dogs and noisy plumbing. The 8 song album was put together surprisingly quickly despite the setbacks. Charles Burst of The Occasion recorded and mixed the album and Argentine couldn't be happier with the results. Gene Paul, the seasoned vet with an ear of silver, mastered. Argentine is Ian Carpenter, Nat Guy, Marcus Smith, Chris Curtis and Timothy Quigley. Ian Carpenter: Ian sings and plays guitar in Argentine. He has the clean, clear, languid lines from his Tele unless its time for distortion. One of founders of Argentine he contributes alot to the band's sound

and aesthetic. Nat Guy: Nat plays guitar and bass in Argentine. Nat also makes things for Argentine like the album design and Argentine's website. Timothy Quigley: Mr. Quigley plays drums and percussion and also found the good sense to contribute glockenspiel, Wurlitzer and guitar to the album. Marcus Smith - A newer and great contributing member. Bass, Guitar, Keyboards, Backing Vocals Chris Curtis - The presence of Chris cannot be understated on his instrument. Really really beautiful. - Viola Argentine In Other Fictions (8 song LP) ALBUM DETAILS * Album release October 15, 2003. * Album contributors include Mocha Ishibashi on violin. Dan Cantrell on accordion, Hammand B3 and piano. Tianna Kennedy on cello. * Recorded and mixed by Charles Burst (The Occasion) at The Space in Chinatown and at Exile in Long Island City, February and April 2003. * Mastered by Gene Paul (Charles Mingus, Donny Hathaway, Led Zeppelin, Rolling Stones) * All songs written and produced by Argentine.

PERFORMANCES * NYC and area performances at venues such as Southpaw, North Six, Sin-e, The Knitting Factory, and Galapagos. * Sharing bills with artists including The Silent League, The Meanwhiles, Pale Horse Rider, Oceanographer, Bitter Bitter Weeks, Greg Weeks, Judah Johnson, The Occasion, The Solar Return, Tungsten 74, The Post, Zetamale, Jett Brando, The Deer Park, and Awek. MEDIA *

Print-ready images available at ArgentineTheBand.com/arg/media.htm DISTRIBUTION SLP: \$10.00

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