

Mp3 Dave Byron - Tropical



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This CD features Dave Byron's smooth Jazz mixed with the styles of Flamenco and Classical guitar. Dave also uses the Roland GR33 guitar synthesizer, taking this music to a new dimension. The song "Gulf of Mexico" is #2 on Beta Records top 100 Jazz chart 10 MP3 Songs JAZZ: Smooth Jazz, LATIN: Latin Jazz

Details: Dave Byron was born on November 17, 1963 in Chicago, Illinois. At the age of 11, Dave started playing guitar. He took his only guitar lessons from his grade school teacher, who taught him basic chords. At that time Dave had no guitar at home so the school allowed him to take the guitar from school home; ironically it was a classical guitar. Within the first year of playing guitar, the school had Dave performing at assembly halls that held 300 -500 people. Dave then started experiencing on his own advanced chord progressions which took his grade school teacher by surprise. What contributed to Daves advanced ability to learn chord progressions came from his dad, who would play classical music at home. At the age of twelve, Daves dad bought him his first electric guitar. One year later his dad, being so impressed with Daves playing that he bought him a Les Paul guitar. Dave took no other guitar lessons after grade school, he studied on his own, teaching himself how to read and write music. He would spend up to 8 hours a day practicing from albums and teaching himself. At the age of 14, Dave joined his 1st band and they played at The American Indian Center in Chicago and won 1st place. At 16, Dave purchased his 1st acoustic guitar and began teaching himself finger picking. Within less than a year, Dave developed on his own, the tremolo technique that flamenco guitar players use. On the advice of a friends dad, who watched Dave play and said he has the technique of Segovia, suggested that Dave purchase a classical guitar. At 18, Dave purchases his 1st classical guitar. At this time Dave has heard Al DiMeola play and knew that was the style he wanted to challenge himself to learn and master. Within 6 months, Dave had successfully mastered the alternate picking technique and offers to join bands pour in.

In 1982, Dave joins the band, Exit, they play original songs and Rush covers; this band plays the Chicago area. In 1987, Dave joins the band, Blue Ox, they are a top 40s band. Dave had 2 weeks to learn 40 songs and be ready to play 6 nights a week, 5 -6 sets a night, all while working a full-time job. Dave tours with this band full-time playing venues which included the Holiday Star Theatre. While at the Holiday Star Theatre the band, Cameo, were also playing and their guitar player said to Dave, how amazed he was to see Dave play with speed, accuracy, and with a strong sense of melody. In 1998, Dave joins heavy metal band Shadowlord. They play cover songs by Judas Priest, Iron Maiden, Black Sabbath and originals. In 1999, Shadowlord released their self-titled album, and it makes the European charts. Dave gets married and appoints his wife as his manager. In 2000, Dave forms his own heavy metal band Legend. They play Dio, Yngwie, Ozzy, Savatage and originals. Dave also begins upon his solo career, releasing his debut album, Passionate Fire, which is a Spanish Flamenco instrumental CD. Borders Books Music book Dave to perform at various store locations throughout Illinois. In 2001, Dave Byrns Legend releases their 1st album and brings the house down with their CD release party at the PC Lounge in Bolingbrook, packing the club for one awesome night of pure metal. Dave also releases his 2nd solo album, Autumn, which is a New Age style with a Classical flare. In this same year Dave performs on Royal Caribbeans, Voyager of the Seas, talent show and packs in 2500 people for his acoustic guitar performance. Borders Books Music continue to book Dave. In 2003, Dave Byrns Legend, performs benefit shows at the Leos in Romeoville and the PC Lounge in Bolingbrook. Dave also releases his 3rd solo album, Tropical; this CD is a Jazz style of instrumental music which Dave incorporates the Roland GR33 guitar synthesizer. In May of 2003, Dave has the honor to perform for Paul Henry (a former student of Andres Segovia), who said, he has the gift of music. Paul Henry is on the faculty at the Chicago Musical College of Roosevelt University. Borders Books Music continue to book Dave adding Indiana locations. In 2004, Dave releases his 4th solo album, Forgotten Path; this CD is an ambient melodic rock style. Dave also performs and conducts a seminar for the Conference of Self Employment, hosted by North Central College in Naperville, IL. Borders Books Music continue to book Dave adding Wisconsin locations. In November of 2005, Dave performs a solo show at the Barrington Library in Barrington, IL. The room is set for 125 people; however, 175 people show up for his performance and extra chairs are rushed in to accommodate all the guests. Dave receives a standing ovation and cheers for an encore performance. In 2006, Dave performs on the Italian Cruise Ship, Costa Mediterraneas, talent show packing the theatre for

his performance and receives a standing ovation. Dave also releases his 5th solo album, Blues Ballads, which is a blues style of instrumental music. Dave performs at the Grand Opening for Seattles Best coffee at the Borders Books Music in Oak Park. Dave performs approximately 40 shows a year which include, cafs, clubs, wedding ceremonies/receptions, private parties, colleges, retirement parties, dinner parties, cocktails and has sold thousands of CDs. Dave is a guitar instructor for the Apollo School of Music, 3691 Darlene Ct., Aurora, IL., 630-499-1911, and is always willing to add a new student.

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