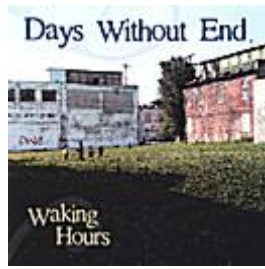


Mp3 Days Without End - Waking Hours



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Edgy acoustic-alternative rock band from Dayton, Ohio. This songwriting team creatively combines passionate introspection with pleasing hooks. 12 MP3 Songs ROCK: Americana, FOLK: Folk Pop Details: Days Without End is an edgy acoustic-alternative rock band from Dayton, the indie rock capital of Ohio and home of legendary acts like Guided by Voices and the Breeders. Established in the summer of 2000, the band is driven to write and perform inspired melody-driven, lyrically significant music. This songwriting team creatively combines passionate introspection with pleasing hooks. Their songs are uniquely personal reflections of the human condition, with just enough pop sensibility to be accessible to everyone. 'Waking Hours' is an expression of isolation and loss tempered by the hope for a better tomorrow. The songs center on the acoustic guitar and lead singer Robyn Terry, with layers of lush musical and vocal harmonies bringing her voice to life. It sounds like familiar alternative pop music, and yet never seems ordinary or commonplace. 'Waking Hours' is an unique slice of Midwestern Americana that might just break your heart. ----- "...an engaging collection of melodic alt-rock songs that explore friendships, romantic relationships, private insecurities and more." - Dayton Daily News "Days Without End, who sport an acoustic-based sound steeped in classic and AltRock influences, have become a vital Gem City band..." - Cincinnati CityBeat "...with melodic musical textures and warm, husky vocals, Days Without End represents Dayton music well. The band offers a bluesy, sophisticated sound... With tenderness similar to Tori Amos and a rougher musical edge, Days Without End has staying power." - Dayton City Paper "...an original, edgy acoustic sound with country-western and blues undertones. Days Without End conjures the sound of the Indigo Girls and 10,000 Maniacs through introspective lyrics and warm guitar riffs." - WSU Guardian "It's within these first few songs, with nothing but perhaps a slight nod to The Pretenders and the Indigo Girls, that Days Without End explore

their own unique sound." - Flyer News "They mix a late '80's/early '90's sound with a folk sensibility that produces mixed reactions. When it works, it works really well." - The Phantom Tollbooth

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