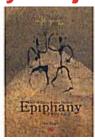
## **Mp3 Epiphany Project - Hin Dagh**



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This extraordinary CD combines Ancient sacred mystical texts with world rhythms, bold vocal improvisations, haunting piano improvisations, and comes with a beautiful hardbound book featuring new artwork based on ancient iconography. 12 MP3 Songs WORLD: Middle East Contemporary, FOLK: like Joni Details: Since 1992 John Hodian and Bet Williams have been performing and recording as Epiphany Project, creating music that the Washington Post calls a unique hybrid of world music, art song, Americana and avant-garde folk; utterly uncategorizeable but always transcendently beautiful. Hin Dagh is comprised of Ancient sacred texts from a variety of dead languages (Aramaic, Sanskrit, Avestan, Ancient Welsh, etc.) and set to exciting new music by John Hodian Bet Williams. Recorded in Armenia with an all-star cast of that countrys finest musicians playing Santur, Kamancha, Duduk, Zourna and a huge collection of exotic hand percussion. The packaging of the CD is truly a work of art and comes inside a beautiful hardbound book including the ancient texts and prayers that inspired the musics creation. The pages are adorned with amazing new artwork created by some of Armenias foremost artists and based on the regions ancient iconography. John Hodian and Bet Williams have traveled extensively through Europe and the Middle East discovering new influences on their music and in their lives. Hodians piano playing, while always adventurous and improvisational, has now taken an even more spiritual approach. In his latest compositions, instruments such as the Saz, Duduk, Camancha and the Dhol from Armenia can be heard as well as the harmonium and surprisingly the banjo. Bet Williams, with her ever-expanding 4-octave range, continues experimenting with new vocal sounds. Ive been exploring Tuvan throat singing, says Williams, as well as the performances of women Ive found singing folk songs from places like Armenia and India. Theyre using the voice in ways that are wild and haunting and sound as old as the earth. It's amazing. Epiphany Projects commitment to beauty and the complexities of the

human condition has always been at the forefront of their work. Constantly evolving and changing, the Project is more an ongoing musical reflection of their lives. An intriguing, and intensely moving collaboration. The music while profound and powerful is consistently listenable and accessible. Philadelphia Inquirer People who are interested in Loreena McKennitt Dead Can Dance Keith Jarrett should consider this download.

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