Mp3 Friday Mile - Using Up Our Trust



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Not quite pop, not quite rock, not quite country, but somewhere in between 10 MP3 Songs POP: Folky Pop, COUNTRY: Country Pop Details: Friday Mile frontman Jace Krause grew up in eastern Montana, where he lived on a steady diet of mainstream country and top 40 radio hits. It wasn't until his late teens that he discovered the so-called "indie" music coming from Seattle. At his earliest chance, he made a break for it and was lured west to be near the music he was so acutely attracted to. He was in musical heaven - regularly seeing bands that were barely known outside of Seattle. Of course they're all famous now... Krause was always writing songs under the Friday Mile moniker, but with the constant inspiration of his new surroundings, he wanted to take the next logical step. Collaborating musicians came and went, shows were played, and Krause kept trucking. In 2004, he decided it was time make a full-length. He performed nearly the whole record by himself, using guitars, pianos, mouth harps, toy organs and drumsets, with a little help from Jake Rohr (bass) and Aaron McMullen of Half Acre Day (drums). The result was Using Up Our Trust, a 10-song statement about small towns, friends, hospitals, girls, isolation and being affixed to the wings of jetliners. Literally. On songs like "Where the people waited," Krause's voice has a curious calming effect, but when you hear his growl on songs like "This is why I care" and "Everyone sleeps alone," you will realize it was only the eye of the storm. From the alt-country swagger of "Last Dime" to the atmospheric closing minutes of "Boxing Gloves," UUOT gives listeners a sumptuous taste of Krause's songcraft. And Using Up Our Trust is just the beginning. After a couple years of solo shows in Tacoma and Seattle, he met up with ex-Muckner drummer Chad Clibborn and vocalist Hannah Williams. Together with Rohr and Krause, the foursome make up a version of Friday Mile that will continue to please as time slowly rolls by.

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