Mp3 Gimmik - Slow Motion Process

Magnificent and long awaited debut album from Gimmik. Gimmik's previous releases on Toytronic and Worm interface have received Warp-like seals of approval. Warm electronica sounding like Plaid meets Ryuichi Sakamoto. 12 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Soundscapes Details: "It's when you realize that machine's actually have feelings that you begin to take in the sounds that Gimmik produce so well. Sometimes sounding like C3PO giggling in an open field, but most of the time the melodies that are created have you wondering why tears are streaming down your cheeks. " Pietro Da Sacco - Editor, Igloo Magazine "In their relentless quest for new, exiting artists, London-based label Worm Interface are now introducing Slow Motion Process, by Austrian musician Martin Haidinger, aka Gimmik. Reminiscent of Boards Of Canada, with its intrinsic melodic qualities, and similarities in constitution, or Autechre, with its organic shapes, Slow Motion Process seems inhabited by nature - liquid beats and drop-like sounds form the core body of this record. No bleeps or noise terrorism in sight. The sophisticated rhythmic constructions are wrapped in luscious waves of warm synthetic silk. From time to time, a voice sample appears, almost unnoticeably moving within the spectre, cloud in an otherwise perfect sky. Or an abrasive resonance, quickly overpowered by the tide. Sounds are carefully chosen, assembled, and disassociated. The crickets opening RC Units, or the robotic gibberish that follows, the marbles at the beginning of Monitor, similar to the one heard on Autechres Krib, imperceptibly morphing into beat, the long reverb at the end of Form2... The focus here is on undefined cinematic landscapes, leaving behind all notions of time or spatial awareness. The listener is surrounded by complex micro organic life forms-like structures, living in symbiosis in wide-open spaces, interacting with each other. A theory of evolution devoid of any human interference." The Milk Factory

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