

Mp3 Godhead The General - The Introduction Ep



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Bronx bred Underground hip hop, Underground hostile, Thought provoking 8 MP3 Songs HIP HOP/RAP: East Coast, HIP HOP/RAP: Hardcore Rap Details: Name of Artist? Godhead The General aka Pedro A. Diaz What is your background? (Who are you ?Tell your story.) Im a Latin American who grew up in Bronx, NY . Im a product of the 1980s, and proud of it, as I witnessed the beginning, the development and globalization of hip hop. I was right there, and had incorporated elements of hip hop into my livelihood from young. From breakdancing to eventually MCing, I learned that style and originality were of the essence if you wanted to stand out. I come from the harder grounds. The Bronx in the 80s was no joke. Every day was a struggle for my family and my environment. I was basically raised by the streets, as my mother did the best she could to take care of 4 boys on her own. Poverty pushed me to a world of criminality as a means for survival. After years of positive mental reconditioning, prayer and determination, and focusing on my music career, Ive left that world behind. Although, I stil struggle to be completely reformed. I think my music reflects that struggle. Why do you want to record and release your own music? (Be very honest.) So I can reap the benefits of my hard work; release it on my own time and terms, and without having to wait for some big music executive to put me on.Everyone has a voice. I would like mine to be heard as well. Who is your fan/customer? (Analyze this question thoroughly.) Underground hip hop heads What are your songs about? (What specific themes do they cover?) I rhyme about a lot of my thoughts, true to life situations, politics, deep mental over-your-head type lyrics, and sometimes I just bug out.I refuse to be classified as an MC who sticks to only one theme. Do you write your own songs? (Discuss the songwriting process in detail.) Absolutly! I dont believe in ghost writers. Back when I had no producers making beats for me, I used to write on impulse, when a certain situation or feeling invoked me to write. Now that I work with various producers, I basically write quick to a beat

that really moves me. Who are your musical influences? (Site specific examples.) I honestly have no influences, but can name some artists and groups who inspire me: The Sargonites, Ammunition, Wicked Bastard, The Unforgiven Juggernaut, Omni Zombie, Dreadz The Dreaded Dragon (NIW) [Basically my peoples]. How do you describe your music to people? (This is not a short answer. Discuss it.) Thought provoking and compelling. What image do you think your music conveys? (Do not avoid the image issue!) I think that people would say Im underground yet hardcore, because my music doesnt have that pretty hip hop sound of the typical underground backpacker genre. What are your immediate music career goals? (Next 1 to 3 years.) Pioneering Hip Hop to its next level. What are your long-term career goals? To become a successful business man. How would you define the word success? (This is not a short answer. Discuss it.) I define success by living a full life Are you looking for an independent label deal or a major label deal? (Why?/Why not?) Not at all, I feel that labels restrict the artist. Im too much of a leader to be under somebody. Ive worked hard in constructing my style and originality and I feel that signing to a label would obligate me, even in the simplest form, to compromise my style. What live performance experience have you had? (Any industry showcases?) Many! While in a cipher setting, Ive found myself performing for MCs and spectators alike (New York street ciphers, Thirsty Thursdays, Thor TakeOver, How do you rate your live performance ability? (Be very critical. No clichs,) Ive been told Electrifying! cosign Have you recorded any CDs? (Which studios? Who produced it?) Im in the process of completing my album The Autobiography of. Most of the production is by Mekz-One, my official producer. However, Dr. Oo (The O/R), The AhdChild (828 Recording), and Nile Hardin have also blessed me with some tracks. Im also recording a mixtape with DJ Fusion of Rutgers University radio and Fusebox Media. Who handles your daily business activities? (Bookings, promotions etc.) My wife, Sabina Diaz of SabiKulture Media manages me. She also handles my bookings and publicity.

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