

Mp3 Jonathan Fields - September 12th Soundtrack



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The haunting score to the award-winning film on 9/11, SEPTEMBER 12TH. 14 MP3 Songs

ELECTRONIC: Ambient, CLASSICAL: Contemporary Details: "What an interesting [score]! I love the mix of orchestral sounds, electronic sounds and the human voice. It creates an ethereal, almost other worldly feeling that feels right for a movie titled September 12th" -Taxi.com Set in New York on the third anniversary of 9/11, SEPTEMBER 12TH is a powerful drama about memory and those left behind. A family remembers Lori Riga a victim of the tragedy. Her fiance Rick reveres her, but Lori's younger brother Frank, has a very different recollection of the girl. That night, their opposing views violently collide. What is the truth about Lori? And who is the mysterious lawyer who interrupts her memorial service? The first narrative feature dealing directly with 9/11, SEPTEMBER 12TH is a surprising take on the tragedy that changed our world. Ultimately, this award- winning film is a moving story of humanity and hope. DVD available at september12th.com Director's Note on the Soundtrack: In many film scores, the music serves to fill in the emotional gaps in the story, telling the viewer what to feel in a given instant. The music that Jon Fields composed for SEPTEMBER 12TH is different. There are three stages of creation in any film: a proposal (the script), a dialog with reality (filming), and a period of reflection and discovery (editing). From the beginning, Jon Fields and I agreed that the score of SEPTEMBER 12TH would be reflective. This haunting music invites a judgment, not just a feeling. - John Touhey, Director

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