

Mp3 Keith Terry & Crosspulse - Serpentine



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Part international drill team, part polycultural rhythm section, this San Francisco Bay Area quintet embodies a virtual world tour. 11 MP3 Songs WORLD: World Traditions, JAZZ: World Fusion Details: Based in the San Francisco Bay Area, Keith Terry Crosspulse is a quintet of percussionists who move and sing in five languages - 3 men/ 2 women; 3 South Americans/ 2 North Americans. Joined by 25 guest artists, Crosspulse's SERPENTINE conjures an all-acoustic world mix with musical roots from the Americas, Africa, the Middle East and Indonesia. Crosspulse is Edgardo Cambn, Tacuma King, Kelly Takunda Orphan, Jackeline Rago and Keith Terry. The guests on SERPENTINE include Linda Tillery The Cultural Heritage Choir, members of Gamelan Sekar Jaya, Karl Perazzo, Michael Spiro, and David Balakrishnan. Crosspulse is a quintet of percussionists who move and sing. The ensemble brings together synchronized movement, world drumming and innovative body music. Weaving the oldest musical instrument, the human body, with instrumental webs of hand drums, bells, claves, gongs, shek'er'e, bamboo stamping tubes, taiko, berimbau and more - Crosspulse embodies a virtual world tour. The San Francisco Bay Guardian calls them "A wonder-producing quintet - they drum, they dance, they chant, they slap and pat their torsos and limbs, they make visual music that fills a room with physical excitement." The five members of the ensemble bring with them a multitude of influences - from body music, jazz, Afro-Cuban and West African drumming - to Balinese Gamelan, South Indian solkatu, and the music of the Middle East, Japan and the Caribbean. Loud, rowdy, athletic, playful, subtle, delicate and ethereal - their sounds and movement are fluidly integrated, enabling us to see music and hear dance. Crosspulse was brought together by Keith Terry in 1992 in the San Francisco Bay Area. Concert highlights include the UCLA Center for Performing Arts, Lincoln Center in NYC, San Francisco's Cowell Theater, The Arts Festival of Atlanta, Centro Cultural Costarricense Norteamericano in San Jose, Costa

Rica, and the Indonesian Arts Festival in Bali. "Tight and grooving...a huge assortment of sounds and emotions." Drum! "A world of voice and percussion that reflects the primitive roots of all music, skin on skin and the human breath...an emotional force beyond words." CMJ New Music Report "If you like what Bobby McFerrin did to the voice, you will love what Crosspulse does to the drum." Dirty Linen "Most world music samplers and box sets don't cover as much ground, and few other global fusion bands execute their eclecticism with such attention to detail, such a combined sense of reverence and fun, and such a generosity of spirit." San Francisco Bay Guardian

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