

Mp3 KölnMusik Big Band - Featuring Greetje Kauffeld



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Great big band charts performed at a live concert by Europe's foremost jazz musicians with masterly interpretations by famous Dutch singer Greetje Kauffeld 13 MP3 Songs JAZZ: Swing/Big Band, JAZZ: Jazz Vocals Details: KölnMusik Big Band - Cologne Concert Big Band My, my, my, what a great band! (Marlena Shaw) The Cologne Concert Big Band was founded in 1992 at the Cologne Philharmonie. The Orchestra is set up as a classical big band with five saxophones, five trumpets, four trombones, piano, bass and drums. The musicians of the Cologne Concert Big Band are all renowned jazz musicians, who influenced the European music-scene of the Sixties, as well as young musicians, who have already found world wide recognition in various musical formations. The Cologne Concert Big Band performs in the tradition of the great jazz orchestras. The repertoire consists of contemporary compositions as well as legendary swing titles. What people have to say about the Cologne Concert Big Band: Only a big band with uncompromising musicians tries to resist commercial madness. It so happened in Colognes Gloria Theatre. Of all cities it could actually only happen in Cologne (Sven Ferchow | Musicoutlook) Forty years ago the Kenny Clarke-Francy Boland-Big Band showed how to gain a big fan community not only through top musicians, but also through an individual line of arrangements, which were of a quality and standard of its own. In the same manner the Cologne Concert Big Band has achieved in just a few years to find its own profile. The Cologne Concert Big Band stands for a musical program line unmistakably of its own, like one could find in the big bands of Duke Ellington, like they came into existence in the orchestras of Jimmy and Tommy Dorsey, like they moulded the orchestras of Artie Shaw. The big sounding names of the History Of Jazz are gathered together whenever the Cologne Concert Big Band goes on stage. With the orchestras own sound and a number of arrangements especially written for them, the musicians represent a steady dimension in the landscape of the jazz orchestras (Dr. Robert von Zahn | Joseph

Haydn-Institut) A lot of fans will still vividly remember January 15, 1993. On this day the widely observed debut of a jazz orchestra took place, that in the meantime has established itself among the best-known bands in Germany's concert halls. Years of continual work with a lot of concerts have paid its dues. The Cologne Concert Big Band is a trade name, most of all in its place of origin, the Cologne Philharmonie. Annually the concerts of the Cologne Concert Big Band are an event in its own concert hall, to which the jazz fans are looking forward. Under the direction of Jerry van Rooyen the ensemble matured into an orchestra with a definite sound of its own. Accompanying well-known jazz vocalists has become a cherished tradition for the CCBB. Whether Greetje Kauffeld, Madeline Bell, Sylvia Vrethammar, Bill Ramsey, Georgie Fame, Marlena Shaw at the 1997 Cologne Triennale, or the New York Voices the soloist could always rely on an orchestra that would support them in their own individual style, with keen arrangements and precise interaction with the soloists. Tradition obliges. Uli Launhardt, leader and bass-trombonist of the orchestra guarantees that the element of entertainment will not be lost. Our aim is, and always will be, to play jazz, but this can be at the same time entertaining, although this still a contradiction for some people. Music should always be entertaining. We play for the audience not for ourselves. Another characteristic element of the Cologne Concert Big Band is their special feeling of belonging and fitting together. This is a point that Launhardt stresses definitely. We musicians have known each other for years which is very important to develop a mutual band feeling. We are always happy to meet for concerts, because for each of us this gives us the opportunity to make music together just with those fellow musicians in the band. Launhardt stresses: We are not an orchestra of only soloists, where each musician is a star, but we move in the best tradition of the big bands, who always strived for an individual sound, that was being made by mutual efforts by every musician in the orchestra. We want to delight our audience with the unique sound made by 17 musicians playing together, with a sound that has been neglected too long (Tom Fuchs | Philharmonische Blätter) My, my, my, what a great band! More terrific you and dear Jerry. It was a pleasure both musically and personally. The relaxed pace, how different and professional I heard from Ray Brown yesterday and he was saying how much he enjoyed the band (Excerpts from a letter by Marlena Shaw) What the media have to say about the Cologne Concert Big Band: It was probably love at first sound. The four singers of the New York Voices harmonized at once perfectly with the musicians of the Cologne Concert Big Band. This band is fantastic raved Kim Nazarian and Lauren Kinhan together with Peter Eldridge and arranger Darmon Meader. They

are on tour since five weeks, but nowhere it sounded as good as with the Cologne Concert Big Band and its leader and trombonist Uli Launhardt (Klner Stadt Anzeiger) Jazz musicians with a lot of irony. Cologne Concert Big Band electrifies the audience at Johannisberg Castle (Rheingau Musik Festival) (Rheingau Echo) Hot Swinging Band at the Jazz matinee (Rheingau Musik Festival) with Marlena Shaw (Wiesbadener Kurier) On the pulse of jazz with Greetje Kauffeld (Klnische Rundschau) A summer night with a lot of high speed with Marlena Shaw (Klner Stadtanzeiger) Artistic Director: Uli Launhardt Conductor Cliff Hardie Musicians on this album: Vocals: Greetje Kauffeld Saxophones: Ferdinand Povel, Heinz Kretzschmar, Heinz von Hermann, Peter Weniger, Steffen Schorn Trumpets: Jan Oosthof, Tony Fisher, Thomas Vogel, Hanne Wilfert, Stefan Zimmermann Trombones: Cliff Hardie, Bart van Lier, Ludwig Nuss, Manfred Gtjens, Ulrich Launhardt Rhythm: Bora Rocovic-piano; Jean Warland-bass; Kees Kranenburg-drums

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