

Mp3 Liz Larin - Blue Circus Life



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This CD features classic Liz Larin song writing complimented by the Larin Baritone, which is a specially made guitar with a haunting quality. Like a private concert by candlelight. 6 MP3 Songs POP: Dream Pop, ELECTRONIC: Folktronic Details: This CD features classic Liz Larin song writing complimented by the Larin Baritone, which is a specially made guitar with a haunting quality. Like a private concert by candlelight, Larins sensual vocals deliver this raw and intimate collection of songs beautifully. 2008 UPDATE: With the triple CD release of Stella 13 When Soul Becomes Symphony, Luster Kraft Transmitter and Liz Larins Blue Circus Life, this prolific recording artist is on a role.. Taking inspiration from the world around her, this American born artist is helping to bring in a new era in music. Combining her interest in electronic music, classical, rock and jazz, Liz Larin is generating some truly original work, while continuing to build her loyal fan base. Adored for her voice, and admired for her chops on guitar, bass and keyboards, Liz Larin has won more Detroit Music Awards than Kid Rock, Bob Seger, White Stripes and Eminem combined. The Detroit buzz has spilled over into international interest, thanks to the internet. The three new CDs this year, a follow up to the award winning Wake Up, Start Dreaming and The Story of OMiz,, show Larins broad range and talent for production, composition and sound design, not to mentioned her masterful songwriting. If you like Fiest, Imogen Heap, PJ Harvey and Alanis Morissette, Tori Amos, Tegan and Sara, Cat Power, and Regina Spector, you are going to really love the music of Liz Larin. Expect two more Liz Larin CDs before the end of 2008. LIZ LARIN BIO Everyone who has heard Liz Larins music knows how good she is. But there are scores of good musicians in the world - the difference is that Liz Larin knows how to be bad, and shes not afraid to go to the edge with sound and lyrics. Liz succeeds in doing what few musical artists can do: she excites male listeners while, at the same time, she inspires her female listeners. Liz Larin is not afraid to take chances and her CDs such as

the award winning Wake Up, Start Dreaming, and The Story of O-Miz for imprint Bona Dea Music, build on her reputation as an musical adventurer and an undeniable talent. Her interest in electronic music, which arguable began in Detroit, is reflected in her latest releases; Stella 13, Luster Kraft and Liz Larins Blue Circus Life. Shes also working on a book on how music and sound affect the body. Part scientist, part composer, part performance artist, Liz Larin continues to experiment much to the delight of her audience. The myth surrounding Liz Larin started with an underground buzz, a ground swell of interest, and huge word of mouth from those who have seen Liz live or heard her CDs. There has been a firestorm of popular interest and her reputation has grown larger than life. Those who have been turned on to Liz Larins music have been overwhelmed by the dynamic power of her singing and the sensitivity of her lyrics. Even though Liza's music is powerful and forthright, she is a gentle soul who remains accessible to her fans through greetings at shows, and through her website. Liza's live performances, either with her stunning band or solo, featuring her self-made electronic loops and samples, have become events in which fans feel as though Liza's songs were written personally for each of them. Liz Larin, a self-taught musician, has fond memories of hearing Blue Note records at her grandmothers house as a child, where she was exposed early on to the bebop of Dizzy Gillespie and Charlie Parker, and the cool jazz of Miles Davis and Dave Brubeck. My grandmother had a huge collection of amazing LPs and a highly polished grand piano in the front room, where she would play for us while we danced. I always loved her stories about the legendary artists she heard perform at storied jazz club Bakers Keyboard Lounge. By the time Liz Larin was ten she started writing songs and teaching herself to play guitar and piano. As a pre-teen she would ride her bike to a local music store, a popular hangout for musicians, where she was encouraged to play and sing her original music. After taking a few lessons she was asked to join the teaching staff, the youngest teacher there at 15. It was like having a bunch of crazy uncles, all musicians, who helped me make the transition to being a professional. They took me under their wings, encouraging me to pursue my passion for jazz, funk, rock and great songwriting. After playing in churches from the age of 12, then playing with high school rock bands, she decided to make a career of it, venturing into the Detroit music scene. Thats when things truly started to happen for Liz and her band: a bidding war ensued, resulting in a deal with Atlantic Records, which led to Liza's recording her first CD in England with legendary producer Rupert Hine. Liza's second CD was a solo effort for Atlantic; both critically acclaimed CDs and Liza's incendiary live shows helped to build a fan base in the US, England, Australia, Germany,

Belgium and the Netherlands. Liz Larin is on a short list of illustrious female artists who have recorded for Atlantic Records, including Tori Amos, Poe, Stevie Nicks, Jewel, Toby Lightman, and, of course, Aretha Franklin. Although she didnt stay with the label, deciding instead to branch out on her own, she is grateful for the experience. I learned a lot about the business and ultimately decided that I wasnt at my most effective with people telling me what my music (and look) should be. I wanted to dig deeper and come up with something more authentic, be an innovator, not an imitator. Having lived in New York, Chicago, and Los Angeles, where she worked with members of acclaimed production team The Matrix and influential producer Ben Gross, Liz returned to Detroit, a place from which she draws inspiration. Liz says, Between the incredible art and musicianship here, Detroit is a city of great contrast, which feeds my own creative spirit, and you can get anywhere from here. Dominating the Detroit Music Awards for five years in a row, including Outstanding Rock Recording for her previous The Story of O-Miz, Liz has demonstrated her musical and personal strength, and her ability to touch people profoundly. 22 Detroit Music Awards later, including Outstanding Rock/Pop Artist, Outstanding Rock Vocalist and Outstanding Rock Songwriter in 2007, and with fans around the world, Liz has the best of both worlds. Liz Larin laughs at the idea that intelligence isnt sexy, or that music isnt powerful enough to change the world. Liz believes that in music all things are possible. The music of Liz Larin will make you believe, too. WWW.LIZLARIN.COM For music, photos, and more information-- BONA DEA MUSIC Contact - Marie Baker P.O. Box 272, Bloomfield Hills, MI 48303 marie@lizlarin.com (248) 593-8404 People who are interested in Imogen Heap Regina Spektor Feist should consider this download.

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