

Mp3 Michelle Malone - Strange Bird Volume 4 -the Authorized Bootleg



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Roots Rock, folk pop, with a passionate kickin' edge...that voice and searing guitar solos are a double whammy one two punch. 13 MP3 Songs FOLK: like Ani, ROCK: Americana Details: "Another testament to Malone's Gritty, lean, well written rock. She has the soul of a folk singer, the heart of a bluesman, and the guts of a rock and roll star all wrapped up in one fiery bad ass." - The Nashville Rage Out of the Atlanta folk rock cauldron, Michelle began her recording career in 1986 with her comrades the Indigo Girls. She is considered by Amy and Emily to be the third member of their band. She rocks when she wants, plays searing guitar solo's when she needs, and her vocals soar and rip through the atmosphere. Live Authorized Bootleg Vol. 3 is her 7th CD and is on her own label. Here's what the critics say: From Billboard (Dec.12, 2000) This record is fiery and passionate, whether it's rocking with abandon or ripping your heart out...it captures the live energy, which, until now, has always been the best way to discover Malone's music. She has a loyal following that gets bigger and stronger with each release. She also gets stronger musically with each CD. Her history that without question. From GOGIRLS.COM (Dec. 30, 2000) Michelle Malone ROCKS! Easily one of the greatest voices in the business, an untouchable songwriter, guitarist, and vocalist, Michelle is always giving 110 percent. This CD is a must have for any Malone fan and a good introductory CD for those not as familiar with her. From The Blade in NYC. January 19, 2001 Caught in the act Singer-songwriter Michelle Malone has never been able to adequately flaunt her attributes in the studio in her decade-long tenure in the music industry. This may be because the Atlanta-based artist imbues her spur-of-the-moment live shows with a motley assortment of audio styles -- from church gospel to grunge acoustics to unadulterated barroom rock. With well-culled selections of Malone plying her trade in arenas, smoky watering holes, and tiny get-togethers nationwide, Strange Bird

Volume 3: The Authorized Bootleg (Strange Bird Songs) remedies the dilemma of how to best portray the charismatic guitarist: It functions as a veritable chocolate box sampler of Malone's wily career. The songs on the 14-track set span the 32-year-old artists catalog, including vintage Malone favorites such as the jazzy "The Edge," in which she imparts the heartbreak line: "If I could erase, I'd leave the past without a trace." But beware, fragile folkies: Mixed in between the sultry ballads are siren wails and extended rock-god guitar solos, courtesy of Malone's penchant for amped ax-grinding. Selections such as "Grace" and "In the Weeds" will sate the heavier audiophiles among the out performers devout fanbase. Then there's also Malone's impromptu zaniness, which is caught disarmingly on tape. "Mom," she calls out into the audience to her blues singer parent, during a version of the crowd favorite "Butter Biscuit." "Will you come help us?" There's also the wacky Q&A session from what sounds like a house party she played. On her formative influences, she notes: "I went from Miles Davis to Led Zeppelin, and that's what I'm so fucked up." It's one telling tidbit -- among many -- that listeners come away with. -Karen Iris Tucker "I love Michelle's songs and her voice- it was great to record and tour with her." -John Mayer "an incredibly gifted vocalist." - K.D. Lang "She's practically a member of the band" -Indigo Girls "Hello is ALBUM OF THE YEAR...I have not been this impressed since I first heard Emmelou Harris or Lucinda Williams...It's intoxicating to listen to Michelle achieve greatness...." - Atlanta Magazine "Her lyrics ripple with Dylanish imagery and a fierce will to survive." - Mademoiselle Magazine "The kind of singer and songwriter who can jolt things into overdrive." - New York Times "A troubadour with grit and enough accessibility to warrant widespread acceptance." - Billboard Magazine "A songsmith on par with Paul Westerberg, Malone performs power pop without parallel." - Washington Times "Malone has steadily shaped music that is elegantly honest and genuine for over 10 years." - Curve Magazine "One of the few young female guitarists finding a niche outside 'alternative' music." - Guitar Magazine "An exceptional voice capable of smoking langour and howling catharsis." - Washington Post

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