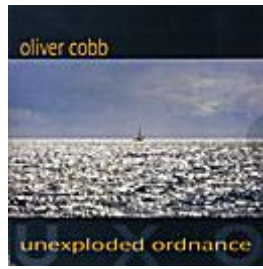


Mp3 Oliver Cobb - Uxo (unexploded Ordnance)



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Call it folk-rock or alt.country, these songs explore the paradox of love, lust, and loss; in a world darkened by technology and lit only with the intermittent glimmer of hope, this music delivers complex lyrics and musical rhythm straight from the heart. 12 MP3 Songs in this album (56:24) ! Related styles: COUNTRY: Alt-Country, FOLK: Folk-Rock Details: Singer/songwriter Oliver Cobb has been making music for most of his life, but remains virtually unknown outside a small group of fans and friends. Sailor, ex-con, world traveler, tabloid reporter, carpenter, and Canadian by choice because soldiering was never his idea of a good time, Cobb dwells in obscurity with his wife Marion on a small island off the coast of British Columbia. The music he makes is difficult to classify: fiercely idiosyncratic vocals set to the driving rhythm of your basic back-porch six-string. In turn joyful, elegiac, passionate, cynical, yearning, dark, and honed to a razors edge, the lyrics invite listening and defy comparison. The songs deal with the prime enigmas of human existence: love, lust, betrayal, and the quest for redemption. Demons are conjured here-- as irrepressible as the songs portraying them, and whether you call it folk- rock, alt. country, or Stygian-American, the images evoked are bound to color your dreams.

===== Oliver Cobbs 4th release, UXO (Unexploded Ordnance) comprises a long-range reconnaissance into the borderlands of confession and desire. These 12 songs mark a new level of lyrical complexity and underscore the paradoxical nature of human existence. Cobbs inferences are clear to anyone who pierces the often sinister thicket of lyrics: the road home is fraught with peril, yet to embrace stasis is a sure recipe for dissolution. The music, driven on an insistent background rhythm, and filigreed by mandolin, electric guitar, and banjo, surges between heartbeat and laserbeam, scalpel and scimitar. But no matter what the nature of the production, the core element remains Cobbs relentless delivery of sentiments that engage at

the most visceral level, hammering home his message of Hobbesian grandeur with all the aplomb of a failed romantic. The discriminating listener will discover here a tapestry of elliptical insights into the human condition, a vagabond musing on lessons learned too late.

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