

Mp3 Paleo - Death & Taxes: Selected Songs From The Song Diary



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Apocalypse folk from the warped gutters of purring dream machines. 18 MP3 Songs in this album (51:09)

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Mountain Goats Mount Eerie should consider this download. Details: "He has fought for his art more in the course of a year than most do in a lifetime." - The Inlander (Spokane, WA) Since beginning his music

career in the Fall of 2005, Paleo has played over 400 shows across the US. His self-released first record, Misery, Missouri (2005) earned high marks from a number of online sources, but Paleo earned most of

his notoriety through his epic songwriting mecca, The Song Diary. In April 2007 after writing and recording 365 songs in as many days, playing 215 shows across 152 cities, 45 states, and 54,000 miles

Paleo completed what Paste Magazine called "a streetfight of freakish prolificacy." Boston Globe

remarked "in an age where being prolific is the new black, Paleo is the most stylish of musicians." USA

Today agreed, "if you thought Ryan Adams cranked out tunes like a machine, wait until you meet Paleo."

But some people were seeing more in the Song Diary than a trick of endurance. "A man this enlightened might glow in the dark," the precocious music site Daytrotter said. "It's all chaos and intrigue... and

gorgeous poetry," said Bruce Warren of WXPB. "A modern day Jack Kerouac," suggested the Dayton Journal News. And Columbus Alive called it "one of the great pilgrimages of our time." Death Taxes:

Selected Songs From The Song Diary is the artist's hand-picked playlist from that sizable collection. 18 of the 365 that will give you a bird's eye view of one long, long year. Official Site: paleo.ws For a complete

tour schedule, please visit: myspace.com/paleo Additional quotes: "Reminiscent of a young Bob Dylan." -

The NY Post "Undeniably impressive." - Time Out Chicago "The real deal." - Tripwire (Chicago, IL) "A

troubadour who absorbs his passing surroundings better than most absorb the water they drink." -

Consumatron (Chicago, IL) "Paleo's is an incredible story of creativity and discipline. It's all chaos and intrigue, all eerie psych-folk sounds and gorgeous poetry and it demands your attention: Once you're in, you're in." Some Velvet Blog / Bruce Warren of WXPN "CD Sales declined 20 percent in the first three months of this year. At the same time, every day for a year, Paleo wrote, recorded and posted a song on his website. He hasn't been writing these songs in his bedroom, either. During the last year, Paleo drove more than 50,000 miles and played more than 200 concerts." - NPR Morning Edition "Profound in a way that you've never heard. There's so much at work in all of these miraculous songs about some of the roots of evil and wonder. A man this enlightened might glow in the dark." - Sean Moeller / Daytrotter "His passion and extreme dedication are contagious and inspiring" - The Creightonian (Omaha, NE) "In a world saturated with blogs, rapid-fire newscasts, and reality shows which could in fact not be farther from reality, Paleo's site and music are a much-needed respite." - The Columbia Spectator "The songs stir together Woody Guthrie's urgency, Elliott Smith's sweet dejection, and M. Ward's informed musicology in a melting pot of eccentric minstrelsy." - The Denver Westword "Showcasing Paleo's vast talent, the lo-fi recording swings between howling world-weariness to manic, bat-shit happiness, recalling both the magical weirdness of Neutral Milk Hotel and the disturbed genius of Elliott Smith." - Flavorpill San Francisco "Stretches the folk wanderings of Nick Drake and Tim Buckley, with the lyrical play of Jeff Tweedy and, at time, the vocal delivery of a devilish Jack White." The Rocky Mountain Times "Listening to Paleo's music, you can't help but get the feeling that you are in the presence of something special, someone who is bound to make a lasting imprint on the music world." - The San Francisco Foghorn

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