Mp3 Paula Latham - Urban/r&b: R&b Pop Crossover



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The self entitled CD has the passion, soul, and understanding of Patti Labelle, and the misunderstanding of Anita Baker. Her songs inspire to send a sense of compassion, and love, "always try to keep it real", and with God first all things are possible 6 MP3 Songs URBAN/R&B: R&B Pop Crossover, URBAN/R&B: Soul Details: Paula Latham a native of Ohio, began playing the piano, and singing at the age of five. During her Junior High and High School years, Paula earned Superior and Excellent ratings from O.M. E.A. Competitions. Paula attended the Stivers Music Magnet School, and graduated from Paul Laurence Dunbar Highschool, under the Direction of Robert D. Neal, she was performing before such esteemed audiences as Desmond Tutu. While achieving a B.S. degree from Northern Kentucky University, Paula began traveling throughout the Midwest as the lead vocalist with the Victor Floyd Jazz Band. Although an accomplished professional vocalist, there have been numerous musical influences in Paula's life such as Patti Labelle, Whitney Houston, Janet Jackson, Roberta Flack, Curtis Mayfield, and Yolonda Adams. Just as these artists have taken the world of music by storm. Paula strives to follow in there footsteps with the hopes of entertaining audiences with a fulfilling performance. Her love for performing and singing at various functions and venues lead her to record her first CD selling over 2,000 copies. This self-title CD was recognized in the Dayton Daily Newspaper(Dayton,Ohio)where Derek Ali, Entertainment Journalist at the time gave her a 3 1/2 rating out of a possible four. Paula's CD also recieved airplay from radio stations throughout the Midwest such as U92, in Dayton, Ohio, Bluechip Broadcasting in Cincinnati, Columbus, Toledo Ohio, and Louisville, Kentucky. During U92 Radio Station's Hour of Countdown program, Paula made her first radio address to discuss the success of her album release. Paula is now releasing her second self-titled CD, "August 2001". with the hit song "I Didn't Mean To Care" as the first release. Paula has been able to reach a much broader audience, with the love, confidence, and support

from those who helped her launch her first CD. Paula's most recent project has reached as far as Japan, Africa, and Europe with record sales soaring throughout the country. Impact Weekly's Patrick Wensink stated, "Latham's soulful music comes across with a rythm and style like her contemporaries recieving airplay throughout the nation, but the music could stand on its own just by sound alone. Latham delivers her lyrics with a strong, clear voice that lets the listener feel her thoughts". The 1st selection on her second project "I Didn't Mean To Care" has recieved airplay as far as California. Paula is truly thankful, that she had the opportunity to record her 2nd release in California under the Direction of "Earth, Wind, and Fires", Sheldon Reynolds, Rocc and K.T.Thomas. Paula has sold over 4,800 copies of her most recent debut multi-single, as an independent artist. It has ben an amazing learning experience, which is also portrayed through out the CD. Paula writes, and arranges her own material which is often a reflection of her personal experiences. Family- oriented, Paula seeks to convey a message to society's youth to believe in themselves and strive to be their best. "Once I realized, that "I Didn't Mean To Care", I understood my direction, My opportunity was not "A Dream", I then had the ability to "Move On", but from time to time I would ask myself "Why Me". Once I realized it's all about "Loving One Another", I was willing to accept my destiny. Paula will be apart of the "The Greatest Jam Session That Never Happened" "SONNY'S PLACE" A Broadway Bound Productions Film Works(from the musical Sonny's place) May 7, 2005 at the Cincinnati Art Museum in Cincinnati, Ohio. Paula will be portraying the legendary Dinah Washington, Produced and written by Vincent Kee.

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