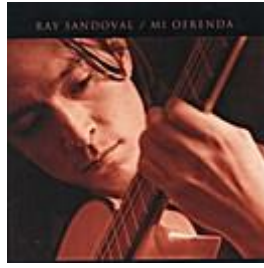


Mp3 Ray Sandoval - Mi Ofrenda



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A composer and guitarist who combines latin, brazilian, classical, world and jazz music into a fresh new sound of his own. Featuring an all acoustic ensemble of bass, cello, violin, drums, latin and world percussion, piano and guitar. 11 MP3 Songs CLASSICAL: New Age, LATIN: General Details: 1. Hecho En Califas Rocio Marron - Violin Mike Bolger - Accordion Ray Sandoval - Guitar Yunion Terry Cabrera - Acoustic Bass Edson Gianesi - Percussion 2. Ten Piedad Art Hirahara - Piano Ray Sandoval - Guitar Yunion Terry Cabrera - Acoustic Bass Tony Austin - Drums Edson Gianesi - Percussion 3. Los Angeles Suspiran Martha Gonzalez- Vocals Ray Sandoval - Guitar 4. La Danza De Mi Alma Y El Desierto Ray Sandoval - Guitar, Tres Yunion Terry Cabrera - Acoustic Bass Edson Gianesi - Percussion Randy Gloss - Percussion 5. Lotus In D Minor Bryon Holley - Vocals Art Hirahara - Piano Ray Sandoval - Guitar Randy Gloss - Percussion Yunion Terry Cabrera - Acoustic Bass Edson Gianesi - Percussion 6. Colores De Realidad (Featuring Martha Gonzalez) Martha Gonzalez - Vocals Mike Bolger - Accordion Ray Sandoval- Guitar, Background Vocals Kiko Cornejo Jr. - Percussion Yunion Terry Cabrera - Acoustic Bass Edson Gianesi - Percussion 7. Seven Otmaro ruiz - Piano Ray Sandoval - Guitar Yunion Terry Cabrera - Acoustic Bass Bryon Holley - Drums Edson Gianesi - Percussion 8. Mourning Sunrise Bryon Holley - Vocals John Krovoza - Cello Ray Sandoval - Guitar Rene Camacho - Acoustic Bass Trilogy: 9. Al Despertar 10 A Todo, Contemplacion 11. El Sufrimiento Es El Origen De La Consciencia Ray Sandoval - Guitar, Vocals Yunion Terry Cabrera - Acoustic Bass Edson Gianesi - Percussion Randy Gloss - Percussion (2nd Movement) All Songs Composed and Arranged by Ray Sandoval *Except Arranged by Richard Sandoval Colores De Realidad Lyrics by Cristina Nava All Selections Ray Sandoval Music (ASCAP) Produced by Ray Sandoval Recorded, Mixed and Mastered by Tony Austin at Digital-T Studios, Los Angeles, CA Appear Courtesy of Vanguard Records Martha Gonzalez Kiko Cornejo Jr. Edson

Gianesi COLORS DE REALIDAD En Las venas de este mundo Corre petrolio rubio Flores verdes de papel Que matan con su olor No te siegues al dolor Y los llantos de la humanidad Dentro de sus corazones No existe justicia ni amor Sangre inocente corre En un mar de lagrimas No te siegues al dolor y los llantos de la humanidad Son los colores de la realidad Hay un precio para la felicidad Estos son los colores de la realidad Hay un precio para la felicidad English COLORS OF REALITY In the veins of this world There runs white oil Green flowers made of paper That kill with their scent Don't blind yourself to the pain And the cries of humanity Within their hearts There exists no justice or love Innocent blood runs In a sea of tears Don't blind yourself to the pain And the cries of humanity These are the colors of reality There is a price to pay for felicity These are the colors of reality There is a price to pay for felicity I cannot write about this album without mentioning the tragic events that took place on September 11, 2001 in the United States. While my deep-felt condolences go out to the families and friends that were affected by this terrible event, there are questions that remain for me. I ask; why is it that we don't get upset when tragedy exists all over the world everyday? How do we tolerate starvation, war and disease with indifference? As human beings we have to begin to ask why such atrocities happen and how will we make the earth a better place to live? Is war a solution? Must we take out our anger by killing others? Sadly in the US, we claim to live in a democracy, when really we live in the biggest hypocrisy. We want peace, but are the source of devastation - the first to declare war. I enjoy my freedom as an American but I am not willing to cause genocide so that I may have it. As Americans, rarely do we understand the wounds that our economic freedom inflict upon the rest of the world. This is what Colores De La Realidad is about. In writing this song, I wanted for us not to be confused by a false sense of freedom. True freedom is not the same as economic freedom. We must remember that we are humans filled with compassion, loyalty and love. Our false freedom works to buy our material things and this affects entire nations communities and people that we do not see. We cannot turn our heads to the pain that exist throughout. We have a responsibility to humanity to somehow change what is wrong and not to let the scent of green flowers entice us. Money is not everything! This album is an offering. It is my hope for us to learn to recognize that we are connected to the problems that exist throughout the world. I believe that in this union, we can begin to change what is unjust. Ray Sandoval March 24, 2002 Los Angeles, CA Thanks to my family, friends and community for all their love and support Special Thanks to: My beautiful friends and family in Japan, Old Town Conservatory of Music, Plaza De La Raza, Latino Arts Network, La

Familia Quetzal, Candelas Guitars, Community Arts Partnership, Aida Salazar, Miho, Toshi and Shin at Music Camp, Roger Canchola, Cecilia Salcido, Oscar Noriega and Valerie Trucchia, Zoe Aguirre, Cristina Nava, Tony Austin, and the musicians who contributed to this recording. Photography : Gen Murakoshi
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