

Mp3 Ryan Bundy - Nothing At All



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A heavy voiced folk country blues singer with equal softness and grit 14 MP3 Songs FOLK: Folk Blues, COUNTRY: Country Folk Details: "his music sounds rather mature: Melodic, careful meandering tunes with nice overlays and solid vocals" (Courtney Lowery, NewWest) "Bundys relaxed vocal style recalls Mason Jennings, John Gorka and Hayden...the spectrum of Bundys guitar style keeps this record flowing like the Clark Fork." (Caroline Keys, Independent) With his first CD, Ryan Bundy offers his listeners a fresh sound, carefully constructed tunes and poetic lyrics. Hailing from Alaska, born in Anchorage and spending his formative years in Homer located on picturesque Kachemak Bay, Ryans love of music began. At an early age, he studied music and it remains a pervasive influence in his life. Ryan began playing boogie woogie piano at the age of six, followed by horn, and later, guitar. Although he now makes his home in Missoula, Montana, his Alaskan experiences have influenced his prose and music. In Ballad of the Fisherman, Ryan sings of the pull of the sea for an aging fisherman. He uses the fishermans hands to tell his story, To tie the knots you need steady hands, careful eyes, Those strong hands, they grip the glass when the runs are coming slow, Ryan calls upon his Alaskan roots, and through his compositions, he gives back a piece of himself. Before moving to Missoula, Ryan attended college in Philadelphia but was soon to return to the mountains of the West. While attending the University of Montana, Ryan taught himself to play the guitar and can be seen writing, singing, and playing at local establishments with his friends. At home in the Bitterroot Valley of Montana and enjoying the many artistic and cultural opportunities Missoula provides, it is here where Ryan has merged his poetry with his music. Ryan is a sensitive and keen observer. The doleful tune Lewiston touches on the plight of the todays farmer, urban development, and grief over the loss of a familys lifestyle. Paper mill spitting out billowing smoke, Reasons rising why the city grew and the country broke, Vivid imagery and similes abound in his prose of

nature and of the heart. Like a valley cut by water, through a million years of stone. The softest things cut deepest to find the heart beneath the skin and bone. Its the memorable tunes, remarkable imagery, and striking metaphors that continue to swirl in your head long after the music has stopped that give impact to Ryans original music.

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