Mp3 Sarah Azzara - Love And Hate Among The Stars



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Independent smart pop from Washington DC. Seamless, emotive female vocals with multi-layered guitars and expressive drumwork showcase eloquent lyrics. 11 MP3 Songs POP: Beatles-pop, ROCK: Psychedelic Details: PRESS: Check out this interview from WAMU 88.5 Metro Connection, wamu.org/ram/2002/mc020608-5.ram or download the mp3 version,

alkem.org/monsterisland/mp3/sarahazzara/sazzara_wamu_interview.mp3 PRESS RELEASE: "Love and Hate Among the Stars" is the second full-length release from DC independent music veteran Sarah Azzara (formerly of Razor 18 and Claudine). Her debut release, Revenge of Dangergirl, has been a favorite on college radio and xm stations. Dangergirl was also featured on National Public Radio by Mark Jenkins, who described her style as "effervescent" and her songwriting as "classic, but not antique." Love and Hate among the Stars continues to capture Dangergirl's melodic cynicism, but it packs a more solid punch with tighter, heavier guitar work and trippy organ/moog work on many cuts. At the meaty epicenter of the album is the song Vilify Me, a toothy tell-off number featuring the skilled backing of DC's well-known Capitol City Dusters. The 11 new original songs run the gamut of tortured-artist emotions: from angst, ennui, and bitterness to love, joy, and intoxication. A panoply of guest artists, including Andy Goldman (Maestro Echoplex), Kendall Nordin(Bohica, Wussy Bunny), Bill Fantegrossi (Ultra Cherry Violet, Soft Pleasing Light, Razor 18, the Jealous Type), Michael Pahn (Shortstack), Mike Ratel (Burnt Ernies), Paul Miller (Stella Schindler), and of course the Capitol City Dusters contribute their talents to create a remarkably well-crafted recording. Sarah Azzara's musical sensibility has been compared to that of Elvis Costello, Chrissy Hynde, Liz Phair, and David Bowie, and has coined the term "smartpop." She is joined on this record by the usual culprit, drummer Ben Azzara (Junction, Delta 72, Capitol City Dusters), who also serves as her producer (and spouse). The album was recorded at the iconographic Inner Ear

Studios by Don Zientara, whose credits are too many to mention but include such local legends as Fugazi and Jawbox. It was mastered by Chad Clarke (Smart Went Crazy, the Beauty Pill) at his Silver Sonya Studio. "Love and Hate Among the Stars" represents a meeting of seasoned alternative music minds that resulted in a luscious, deep, and eclectic collection of well-written indie rock songs (plus a couple dreamy ballads).

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