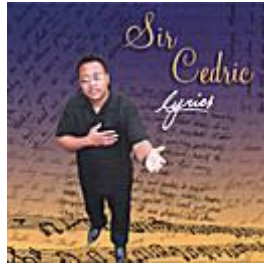


Mp3 Sir Cedric - Lyrics



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Cedric is a phenomenal paradox that captivates audiences with his smooth heartfelt vocal delivery of a classic r&b/ jazzy neo soul funk sound. 14 MP3 Songs URBAN/R&B: Funk, JAZZ: Free Jazz Details: Cedric is a phenomenal paradox; a mild mannered almost shy southern homeboy who still "sir's" and "ma'am's" you off stage but becomes a dynamically soulful performer on stage. He's often been called "little Smoky Robinson", and compared to " Eddie Kindred," and "Prince," but Cedric sings from his own heart. "I am very emotional and I feel every vibration of life and that's the way I offer it when I sing". This little dud captivates audiences with his smooth heartfelt vocal delivery of a classic r&b/jazzy neo soul funk sound. A native of Memphis, Tennessee, Cedric's musical career actually began at the tender age of two going from room to room listening to the sound of his voice echoing in a small empty two-bedroom house. "From time to time Phineous Newborn would come over and play momma's out of tune upright piano back in tune." When he was a child growing up in the church he began playing drums for the sunshine band. Even though he could sing as a child no one else knew it because he was shushed for singing what he heard in his head but it wasn't what the choir was singing. He then learned how to read music as a percussionist in Jr. High School. He played in the band from seventh to tenth grade winning all kinds of awards and competitions (All West Tenn.). His last two years of high school he couldn't play in the band due to sports. Once again his musical journey had been altered. So he joined the army as a transportation specialist (truck driver). While stationed in Europe, Cedric auditioned on drums for the U.S. army band and chorus and made it, and became an ambassador for the U.S. of A. However, during the audition he was asked to follow the pianist note for note vocally. Needless to say, this became his singing debut and the beginning of his professional career. "Even though I knew I could sing as a child, I hid behind the drums because I was a little shy," he grins. While in the army he toured Europe for over three

years playing all genres of music in five different bands at the same time. After arriving back in Memphis he pursued music by all means. He has performed for the governor at the capital in Little Rock before he became the President. He has sung on the c.d. (March On) by the Civil Rights Museum Choir under the direction of Orlando Draper. He has backed up numerous of artist such as Mavis Maples, Raven Samoan, Patty Austin and more. From Memphis on Playhouse On the Square, he landed a roll as a lead character (C.C.) in the hit musical play "Dream Girls". One of the original cast members said "he made it his own and took C.C. to another level". "Even though this was my first time acting, the part felt so natural. It was so much like me it even had my first initial", he gracefully replied. Cedric has played for, performed with, and background for many artist, but none more gratifying than playing a set with his uncle June bug "Fred Ford". "When they (the Fred Ford, Honeymoon Garner trio with Bill Tides on drums) would play the Pea Body, I'd be right there picking up everything they dropped down." A bit of advice given to him from his late uncle when Cedric was at odds in his musical career was "do it your self". So he literally did just that and wrote, arranged, performed, produced and engineered his own cd. "LYRICS". His album reflects his life. He confesses, "most of it was written while on duty at the fire station". From his first cut "Scratch", he scats a little rap about himself and what you can expect to here. By the time you get through "Whachamacallit?" to "Do Unto Others" you done grooved so hard off the funk you just now realize the soul food you've been feed. Then he takes you to a botanical paradise with a silky delivery of "I'm Your Love" which has been rated a nine on a scale (1 to 10) by Taxi in marketability. Feeling the highs and low's of life from soprano to bass he sings all the parts as one harmonious voice "Why". As a musical mirror of his emotions he asks to the bone questions that we all ask at one time or another in our lives like "Am I Just Foolin Myself". These are just a select few, but in the end you will have taken a ride on a roller coaster of reality on the tracks of spirituality feeling the joys and pains to the intellectual claims guided by his gift of voice wrapped up by his music.

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