

Mp3 Vincent Gabriel Antonini - Unforeseen



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Ride the Transonic Coaster Experience that you will not want to end. A unequaled intermingle of Acoustic and Electronic instruments, and quotidian sounds that will massage you on the inside. Simple turns lead the way, as you get lost in the Maze of the Unforeseen. 13 MP3 Songs ELECTRONIC: Trance, ELECTRONIC: Ambient Unforeseen Songs Details: Unforeseen is aired on the Echoes Public Radio International Radio show with John Diliberto as well as Radio programs in Europe, and as far away as Japan. (Please request us if it feels right) see reviews below VINCENT GABRIEL ANTONINI Unforeseen Under the eave publishing (2001) undereave@comcast.net Unforeseen, from guitar and keyboard artist Vincent Gabriel Antonini (assisted by Pascal Vincent on recorder, flute and guitar), is a somber yet beautiful affair that will remind the astute listener of two other musicians: Tim Story or Robert Rich (depending on the track). In each case, while similarities are obvious, Antonini should not be accused of imitating the other two. Specifically, from Story, Antonini mirrors the formers delicate miniaturism, whereby a musical phrase is repeated with subtle variations and textures added or subtracted as the piece develops (best illustrated on the opening cut, Land Mime). Similarities to Rich can be heard on more distinctly ambient/dark ambient tracks, such as the following song, the haunting eight-plus minute The Desert Woman which features swirls of synthesizers, sultry flute work, assorted dark shadings (such as mysteriously echoed rustlings), and arrhythmic wind chimes. Later in the song, dramatic classic spacemusic synthesizers further evolve the track into different waters. In addition to the great music on this CD, Antonini also incorporates an assortment of found sounds throughout the album. The sounds are sometimes used as if they were part of the music itself, as opposed to being thematic (as in new age music). Off Shore Angel, for example, opens with the fluttering of wings and a sad/soft feminine sigh, later introducing the distorted sounds of what may be children at play, juxtaposed with waves lapping the

coastline. These effects are heard under a bed of billowy synth washes. Floating Innocence is another Tim Story-like piece, this time featuring prominent reverbed piano with synth strings in the background and lovely but mournful guitar work. Wheat dreams and fires (Antonini also has Storys idiosyncratic way with song titles) is a disturbing number, fueled by a series of drones and horn-like samples, with just a hint of dissonance (barely enough to register), as well as the sound of crickets and water lapping at the shore and seagull cries. This track is followed by the one song on Unforeseen that doesnt quite fit - the title track. Its an acoustic guitar and echoed-piano duet which (aside from some synth chorus shadings) has a almost medieval/Renaissance music feel to it. Another cut, At Truth Falls is also somewhat uncharacteristic (being comprised of sunny sparkling guitar-loops), but its much less of a stretch to consider this track as belonging to the rest of the CD. The remainder of Unforeseen features an assortment of tracks, two which clock in at nine-plus minutes (Red Clay and the Dead another darker floating ambient track, featuring multiple layers of washes and drones, some of which sound vaguely church organ-like; and Condemned which starts off with the plaintive cry of a blue jay, before layers of keyboards some whistling-like in sound, others more drone-oriented are introduced as the main musical elements). One more track worth mentioning specifically is The Falling Veil (The Desert Woman Part II) which (obviously) again brings Robert Rich to mind, even more strongly than part I of the song. Pascal Vincents flute work on these two tracks (parts I and II) is excellent - deeply sensuous and primal, yet also ethereal and subtle. Antoninis assorted textures and keyboards serve as the perfect counterpoint (his use of wind chimes, in particular, is exemplary). Unforeseen is a strong first effort from Vincent Gabriel Antonini. With the exception of that one song (which I enjoyed, but it still seems strangely out of place given the rest of the album), this recording should easily please fans of the two similar artists I mentioned above or to those who enjoy melancholic ambient music that is part drone and part melodic in nature. The overall mood of the album is somber, sad, and disturbing - so dont expect to be cheered by this music. However, just as Robert Rich and Tim Story can mine the darker human emotions for beauty amid the sorrow and fear, so too does Antonini. Unforeseen merits a recommendation from me and I look forward to more from this artist. Unforeseen: Unforeseen (Under the eave publishing - 2001) Vincent Gabriel Antonini utilizes every sonic source at his disposal... including "landlords and strange sounds in the night"... intriguing ambient compositions result. Broodingly low xylo-tones twinkle across the gorgeous spectral panorama of Land Mime, wrapped in wavering piano chords and thin layers of six-string twang.

The Desert Woman reclines in stunningly vague undulations of sonic murk; various dronetextures sweep in all directions. Muted coos and throbbing aquatic fluids are topped by the slow-moving tones of Pigeon and the Whale (1:24). The eerie electrosymphonic abstractions of Wheat dreams and fires spread in luxuriant pools of enchantment, just before more-musical Unforeseen lightly sways on a warmly lilting drum-and-strum. Funereal resonance burrows into the pulsating sub-bass depths of Red Clay and the Dead (9:47), an intertwining of low currents and barely-there sheens... almost as impenetrable as the foghorn sonorities of Eleven-Eleven. An impressive 70-minutes of D.I.Y. soundscapery; a low-key approach really works for these not-too-polished but adeptly-arranged gems. B+ Keep it up, Vincent (and keep me posted). Listening to this very atmospheric album is like visual introspection. Antonini's sophisticated intermingle of electronic and acoustic sounds create a very dense atmosphere in which a lot is going on. Sometimes melancholic and semi-dark in nature, you still remain the feeling that there always will be light at the very end of the tunnel you're sort of- going through. The acoustic intermezzo's of acoustic guitar atmospheric lingerings shine more positive, not to forget the flute-sounds which incarnate the same inviting flavours as the former music of Robert Rich. This is atmospheric music to feel absorb in its finest elements, leading to what always will be left: Hope. Highly recommended for experienced ambientsfans who like to wander somewhat further off the road? -CD Baby Customer: Vincent I'm really glad to hear that you're releasing another album, as I totally loved _Unforeseen_. It's great music to relax with and to work with. Many of the tracks are so peaceful that they bring back memories of my Lamaze classes. And I can imagine your music providing the soundtrack for movies, too. Have you ever pursued that venue? I'm not one of those people who can right artsy descriptions of music, but please suffice it to say that I truly enjoy your work and wish you the best of luck in your music career. Thanks for writing, and please let me know when the next CD comes out. Jill R. Hughes Cincinnati, OH Avg. Customer Review: (1) Instrumental Awe for the Ages, June 13, 2002 Reviewer: A music fan from Philadelphia, PA I picked up 'Unforeseen' several days ago, and it is becoming the rhythm of my life. Vincent Gabriel Antonini is an artistic genius. This album needs to be heard by anyone who's ever held close a musical instrument. Mr. Antonini demonstrates a master's skill in birthing sonic exhilaration from mute objects of wood, metal, strings and skins. The sheer range of emotion captured in this work is breathtaking. This is comfort music to get lost in, to absorb, to use as a reflector of one's rarely tapped inner spirit. Music fans world-wide owe Vincent Gabriel Antonini a debt of gratitude. 'Unforeseen' opens our eyes and our hearts to the extreme

boundaries of life's glorious potential. It is a musical vehicle to ride on the journey to inner peace and discovery. May the songs be with you. (2) April 29, 2002 Reviewer: Imorrea from Newtown, PA United States Listening to the CD a friend lent me, I had to purchase one of my own. His music transports you to a place of peace and thought. I'll play it over and over..... (3) Greatly improved Love Life, July 18, 2002 Reviewer: victor from Philadelphia pa All I can say is that this is the music you would hear watching a snake shed his or her skin! It made a difference in my love life. I could relax and focus while being in a dream state. I do not mean to say that this CD is a sex CD because the music could take it's passengers anywhere they want to travel. It is like a warm Bubble Bath on the inside while a storm is brewing outside. I would pay real money to hear this live!! Awesome!, April 1, 2002 Reviewer: An 11-year old music fan I listened to it in my mom's car one day, and I couldn't help but buy one for myself. I usually don't listen to this kind of music, but I instantly fell in love with the sounds of this CD. I really like the first track called "Land Mime." It's Great. You'll never hear anything else like it! (4) I recommend it, March 27, 2002 Reviewer: A 12-year old music fan This CD was one of the best i've heard in a long time. I've been recommending it to all of my buddies. Although kids my age should be listening to pop music and rap, I feel drawn to this type. It calms me down, I actually like to fall asleep to the sounds of the cut "Land Mime." This CD soothes the soul! It's something everyone should have. (5) WOW, February 28, 2002 Reviewer: christine edmonds from Philadelphia, PA USA I'm actually not "into" new age music per se, but this CD has changed all that. All my yoga buddies are getting a copy and my way cool brother in Brooklyn is getting one,too. The sounds are really atmospheric (cloudy, bright, grey and moody, thunderously quiet) and put me in the mood to face another monday, regardless of the weather. I seriously recommend this to anyone with an open heart mind ce (6) It's mine, getyour own, February 26, 2002 Reviewer: A music fan This Cd has a way of getting into your quotidian life. It is not wallpaper though . It seems personal and calms the mind. It puts me in a relaxed state of mind and that is good.The sound on the record is well done. There are a couple things that could be better but it does not take away from the overall vibe, good work.. (7) The best of the unknown gems, February 19, 2002 Reviewer: A music fan from Philadelphia I first listened to this CD at a friends house and was blown away! Let me first say I am a big fan of new age and atmospheric music and this CD has some of the best music I have heard in a long time. The cuts " Floating innocence", "Red clay and the dead" and "Unforeseen" are truly magic. I can't believe this is not on a major record label. Bottom line: If you like Robert Rich, Steve Roach or any good

new age music you will love this offering. Album Description This album is an exploration into opposite feelings. One track sinister and the next open minded and hopeful. All the instruments are played by hand the old fashioned way by Vincent Gabriel Antonini with help from friend Pascal Vincent and include Guitars, keyboards, bass recorder, bass guitar, drums, percussions, flutes, wind, air, rain, keyboards, house-hold items such as drills, screw drivers and even whistling radiators as well as rocks,oceans, rare birds and other assorted animals as well, trains in the night, and landlords knockin at the door. The human experience both exotic and familiar. There is also a booklet of poems inside the CD as well. Unforeseen is neither bad nor good, chaotic or joyous. Just hidden around the corner always fragile giving change its odor. Enjoy Review from the Dutch Electronic music fanzine (klembiad.nl) English translation follows Dutch.. Vincent Gabriel Antonini ? Unforeseen (Eigen beheer cd-r; 2002) Van deze uit Pennsylvania afkomstige musicus heb ik maar weinig achtergrond info kunnen achterhalen. Hij omschrijft het album als een experiment, ?an exploration into opposite feeling, a reflection of what goes on beneath the calm waves for all of us?. Klinkt aardig mysterieus en complex, en dat wordt ook weerspiegeld in de 70 minuten op het album, dat overigens alleen de titel draagt en uiterlijk een wat naargeestige indruk maakt. Vincent bespeelt ?samen met een vriend- zowel elektronische als akoestische instrumenten, en gebruikt daarnaast een hele reeks minder gangbare ingrediënten om het geheel te kruiden zonder dat het experimenteel wordt. Verkijk je echter niet: luisteren naar deze cd met kalme, introspectieve en benevelde ambientklankvlakken is een behoorlijke kluif om te absorberen. De gebruikte fluitklanken doen nog het meest aan het werk van Robert Rich denken, terwijl de wat mismoedige sfeer met sporadisch licht beklemmende ondertoon ook positieve momenten laat horen van m.n. zacht akoestisch gitaarspel en soundscapes. Je behoud al luisterend a.h.w. steeds het gevoel van een vaag lichtschijnsel aan het eind van de tunnel, en dat maakt deze muziek ?voor mijn in ieder geval- heel speciaal. Dit is intrigerende belevingsmuziek waar je gericht naar moet luisteren om ?m ten volle te waarderen. Een geschikte cd voor de bevorderde ambientliefhebber die wat verder kijkt?. Info en soundbits op cdbaby.com/antonini

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