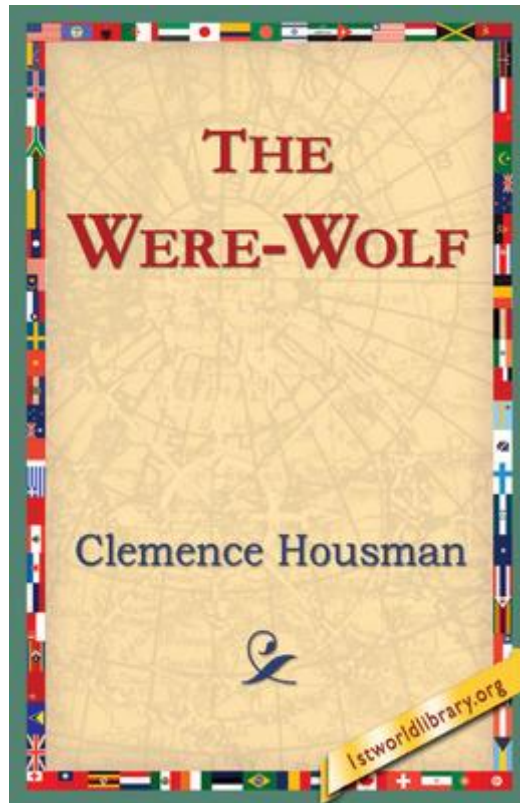


The Were-wolf - Clemence Housman



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The great farm hall was ablaze with the fire-light, and noisy with laughter and talk and many-sounding work. None could be idle but the very young and the very old: little Rol, who was hugging a puppy, and old Trella, whose palsied hand fumbled over her knitting. The early evening had closed in, and the farm-servants, come from their outdoor work, had assembled in the ample hall, which gave space for a score or more of workers. Several of the men were engaged in carving, and to these were yielded the best place and light; others made or repaired fishing-tackle and harness, and a great seine net occupied three pairs of hands. Of the women most were sorting and mixing eider feather and chopping straw to add to it. Looms were there, though not in present use, but three wheels whirled emulously, and the finest and swiftest thread of the three ran between the fingers of the house-mistress. Near her were some children, busy too, plaiting wicks for candles and lamps. Each group of workers had a lamp in its centre, and those farthest from the fire had live heat from two braziers filled with glowing wood embers, replenished now and again from the generous hearth. But the flicker of the great fire was manifest to remotest corners, and prevailed beyond the limits of the weaker lights. Author: Housman, Clemence

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