A Smell Of Fish - Matthew Sweeney

DOWNLOAD HERE

The poems in A Smell of Fish connect and radiate like the spokes of a wheel: haiku, sestinas, poems beginning with a line by somebody else or sparked off by foreign travel, a version of Dante, a sea sequence set on the Suffolk coast, and - long overdue - Matthew Sweeney's own version of the old Irish poem where his namesake is turned into a bird. In this, his seventh collection, we are back in a world where all explanations are withheld. 'If Beckett and Kafka come to mind', as Sean O'Brien wrote in his essay on Sweeney in The Deregulated Muse, 'they are not simply influences but kindred imaginations'. So we encounter a valley mysteriously filling with the smell of fish, second-world-war planes reappearing over London, a secret attic mural of a naked ex-lover, a cosmonaut abandoned on the moon, and a subterranean tunnel that runs the length of Ireland. Whatever the subject, we are in the confident hands of one of the most imaginatively gifted poets now writing.Author: Sweeney, Matthew Publisher: Vintage Digital Illustration: N Language: ENG Title: A Smell Of Fish Pages: 00080 (Encrypted EPUB) On Sale: 2011-03-15 SKU-13/ISBN: 9780224060677 Category: Literary Criticism : Poetry

DOWNLOAD HERE

<u>Similar manuals:</u>

Monument Of Euterpe, Muse Of Music And Of Lyric Poetry, Manaus, Brazil The Chinese Written Character As A Medium For Poetry: A Critical Edition - Ernest Fenollosa Shrub Roses, Lyrik Or Poetry Modern Russian Poetry: An Anthology (1921) - Alexander Pushkin Serious Play: Desire And Authority In The Poetry Of Ovid, Chaucer, And Ariosto - Robert Hanning The Columbia Anthology Of Modern Korean Poetry Tamil Love Poetry: The Five Hundred Short Poems Of The Ainkurunuru Anthology Of Modern Japanese Poetry

- How To Read Chinese Poetry: A Guided Anthology
- Our Savage Art: Poetry And The Civil Tongue William Logan
- Appalachian Elegy: Poetry And Place Bell Hooks
- Cambridge Companion To Contemporary Irish Poetry
- Cambridge Introduction To Modern Irish Poetry, 1800-2000
- Cambridge Introduction To Russian Poetry
- Cambridge Introduction To Twentieth-Century American Poetry
- Formal Approaches To Poetry
- History Of Feminist Literary Criticism
- Mock-Epic Poetry From Pope To Heine
- Narratology Beyond Literary Criticism
- Poetry And The Romantic Musical Aesthetic
- Poetry Of Chartism
- Poetry Of Religious Sorrow In Early Modern England
- Poetry Of Sappho
- Representations Of The Natural World In Old English Poetry
- Rhythm And Will In Victorian Poetry
- Science And Sensation In Romantic Poetry
- Serious Poetry
- Solon And Early Greek Poetry
- Traditions And Contexts In The Poetry Of Horace
- Women's Poetry And Religion In Victorian England
- Chronicle Of The Pulitzer Prizes For Poetry
- Poetry In The Classroom
- The Poetry Of Robert Burns And The Relationship Of His Contemporaries To It
- The Function Of Tense In Lyric Poetry
- The Images Of Death And Stillness In The Poetry Of Larry Levis And How They Correlate

The Use Of Animals In Marianne Moore's Poetry

Wayde Compton And The African-Canadian Background Of His Work - On Black-Canadian Literature, Hip Hop Aesthetics And Avantgardistic Black Poetry

The Topic Of Loss And Separation In Poetry

Deflection/Reflection In The Lyric Poetry Of Charles D'Orléans. A Psychosemiotic Reading

The Poetry And Selected Prose Of Camillo Sbarbaro

The Poetry Of Gabriel Celaya

<u>'You Have No Choice But To Live In Your Time' - A Deconstruction Of Martin Harrison's Poetry</u> <u>Collection 'Summer'</u>

Poetry In The English Class-room

The Theme Of Boundaries In The Poetry Of Robert Frost

Allen Ginsberg's 'Howl' - Poetry Or Prophecy?

The Diseased City - Images Of The Body In Expressionist And Futurist Poetry

Poetry In Irish Prose

Tennyson's Poetry As Inspiration For Pre-Raphaelite Art

Hugh MacDiarmid And His Influence On Modern Scottish Poetry

The Concepts Of Love In William Butler Yeats's Poetry