

Mp3 Amy Fox - ...from The Underbelly



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...from the Underbelly is the musical tantamount of a movie, live with the texture, ease and intensity of a heartbeat... 14 MP3 Songs ROCK: Modernistic Sway POP: Piano ...from the Underbelly Songs Details: Amy Fox is a singer, songwriter, piano/keyboard player, guitarist, musician; and all around untiring artistic woman. Fox has musical vision and is not afraid to take chances. She became a solo artist in 1998 and has not looked back. Taking Public Offering, her first release, and her vast catalog of originals on a Southwest promotional tour, she gained fans, listeners and press. She showcased at Eat'm, created musical alliances, and was back in the studio. Fox recorded two demos with different flavors as a prelude to her second full length. One was recorded at the famous Log Cabin in Nashville, with John Carter Cash, who rounded up Rick Lonow (Bellamy Brothers), Dave Roe (Johnny Cash) and Kenny Vaughn (Lucinda Williams). The second was recorded with colleagues/friends/musicians in Austin, Bryan Keeling (Shooter Jennings - shooterjennings.com), Bill Small and Gary Herman. Two songs from the latter demo exist on Fox's 2001 release, ...from the Underbelly. Moved by her experience to events around her, (Fox was asked to compose for an outreach project in the Amazon, and memorably honored the women of Juarez, Mexico in "Nowheretown In Mexico")...from the Underbelly arose from Fox's experiences and overall feeling about the human condition at this point in her life in the world, and was recorded with fellow musicians from Austin. It is praised: "That record...is a bracing experience, both intense and joyous. (Fox's) music is resolutely feminine and bravely introspective, yet it is also aggressive and universal...accomplished...dazzling...professionally produced, radio-ready...quite unlike anything on the airwaves today." - Randy Anthony, MusicAustin.com "...the most accessible and satisfying rock-oriented singer-songwriter album I've heard in years." - Alan Lewis, New England Music Scrapbook "(Fox's) morphing album is riveting from beginning to end." - Elizabeth Nitz, Femmusic "...perfect highway driving

music...put the top down and turn up the volume." - Dennis Halsey, Best Female Musicians "...soulful intensity...fabulous listen...intoxicating experience." -Anna Maria Stjarnell, Collected Sounds While Fox formed creative alliances in Austin and had a great time...where else can you go to a backyard birthday party and pass around a guitar with Shawn Colvin, Sissy Siero and Vera Takes the Cake?...she returned to the Northeast and performed in New England, working with New York musicians and scouting locations for her third full length recording. Most have found it hard to compare Fox's sound and style. Only when pressed in reviews, she was likened to: "Melissa Etheridge (for the funky intensity), Kate Bush and Tori Amos (for the serpentine vocal style), and Garbage frontwoman Shirley Manson (for a certain sly, indefinable, irresistible quality.)(I also hear a little Ricki Lee Jones, but I'm not sure why...) - Randy Anthony, MusicAustin.com Amy Fox is authentic. She can weave avant-garde compositions and crash into commercialism, as in Keeping Time With The Moon. She directly communicates with her audience, wrapping them in her "infectiously sultry vocals", as in Say Goodbye and Blissfully Used. Her music is a riptide with a softer side, often in the same song, as in Undertow. FOx's songs are called, "well-mapped musical journeys that grab the listener viscerally". Fox plans to incorporate a world sound into her third full length recording, maintaining the essence of her appeal, and working mostly with keys, rhythm and voice. "Fox has a complete game" - Alan Lewis, New England Music Scrapbook. She consistently delivers. Enjoy Amy Fox ...from the Underbelly.

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