

Mp3 Blue Voodoo - The Storm



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Rockin' electric blues - sultry female lead vocal over a tight rhythm section with screamin' electric guitar. 11 MP3 Songs BLUES: Electric Blues, BLUES: Blues Vocals Details: October 28, 2005 Blue Voodoo is back with a vengeance! This two-time winner of the Tri-States Blues Challenge (precursor to the International Blues Challenge 2005 and 2006) announces the release of their sophomore CD titled "The Storm". Ten of eleven tracks were written and arranged by the band and show a wide variety of blues styles. For example, "Singin' My Own Blues Now" is a slow, sultry wail about really feeling the blues, not just singing the words. "Good-Bye Baby" is a rockin' blues number featuring screaming guitar work and a driving rhythm section. Penned during the band's first visit to IBC in February, 2005, "Disneyland For The Blues" has a New Orleans Cajun beat with a catchy lyric and "Ain't Gonna Take It Anymore" is an acoustic take on love gone wrong. Situated in Northeast Missouri between Chicago, Kansas City, and St. Louis, Blue Voodoo is a rockin' blues quartet featuring BJ Allen on lead vocals. This gal from the breadbasket of America lets you know that even in the Heartland you can get the blues. With a background in country, gospel, and classic rock, BJ delivers a strong vocal with style and sass... just right for the blues! The smokin' guitar tracks are compliments of Jerry Fuller as well as all piano and organ tracks on this disc. Jerry also penned 4 of the songs as well as co-writing the title track, "The Storm." In the spring of 2005, a second-generation Daniels took over percussion duties for the band. Thad Daniels combines his dad's groove with a youthful edge and enthusiasm that comes through loud and clear! Never fear - former drummer, David Daniels may have retired from the skins, but he's not absent from the band entirely. David engineered and produced "The Storm" and handles sound and lights for the band at gigs. Thad, along with JP Hurd on bass comprise a rhythm section that lays a great foundation for everything from hard-rockin' blues to sultry soul to great New Orleans style grooves and is as solid as

ever. In addition to being one half the rhythm section, JP also contributed harmonica tracks as well as penning 5 of the tracks and co-writing "The Storm" with Jerry Fuller. "The Storm" will start your toe-tappin', get your blood pressure up, and make you wanna cry.... now that's what the blues is all about. The Storm is comin', and its name is Blue Voodoo. bluevoodoblues.com.

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