

Mp3 Bob Malone - The Darkest Part Of The Night



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Witty, crafted, blues-based songs delivered by a whiskey-voiced virtuoso piano pounder. 12 MP3 Songs
BLUES: Piano Blues, POP: Piano Details: "Dazzling." The Boston Globe ****1/2 "Malone is in John Hiatt's league as a scribe...Talent like this is rare today - in any style. A great record, one that fairly leaps from the speakers. CriticsCorner Reviews "Charm, style, charisma, and monster chops will insure Malone a lifelong career in the music business." The Davis Enterprise "A young guy who writes and sings like he's been around forever...Bob Malone is no pretender..." SongTalk Magazine

Released in 1996, "The Darkest Part Of The Night" was Bob Malone's debut as a solo artist. Tracks from the CD were featured on PERFORMING SONGWRITER MAGAZINE's "Best Of The DIYs" compilation CD, and a song from the disc won the "Great American Love Song" Contest in 1997. The CD was recorded live in the studio with a 10-piece band in one day! Bob Malone makes music for grownups. A timeless sound that is pure Americana: an intoxicating distillation of uptown blues, gutbucket New Orleans ragtime stomp, and classic singer/songwriter pop songcraft, delivered with a wry lyrical eye for detail, and the ferocious energy of a great rock and roll piano man. An extraordinarily charismatic performer and virtuoso musician, he has been best described in review as "a raconteur of the human condition." Bob Malone's songs span the musical spectrum from full tilt boogie to the seamless melodies of great ballads that linger like classic standards, all sung with his one-of-a-kind whiskey-cured voice. A genuine indie success story, Bob Malone is highlighted along with Bruce Springsteen, Paul Simon, Keith Richards, and Harry Connick Jr. among others with a featured essay in the 2002 HarperCollins book Working Musicians. With four critically acclaimed CDs and a busy touring schedule, Bob has established an impressive international fan-base, extensive radio airplay and solid record sales. Bob Malone's 2002 release, Like It Or Not, won Best Album in the Male Singer/Songwriter category out of

a field of over 8,000 entries at the JPF Music Awards in Los Angeles. Bob Malone tours nonstop, performing both as a headliner and as an opener for acts like The Neville Brothers, Rev. Al Green, Boz Scaggs, Manhattan Transfer, and Vonda Shepard, to name a few. He has been featured on syndicated NPR shows Car Talk, Acoustic Cafe, Woodsongs Old Time Radio Hour, and Rock Roots. His songs have been heard on network TV shows Jag, the Young the Restless, All My Children, Cupid and on the Travel Channel. Bob was an Acoustic Caf "One To Watch" artist in 2002, was featured on a Performing Songwriter Magazine "Best of the DIYs" compilation CD, and was voted one of the 'Best Unsigned Artists in LA' five years in a row by Music Connection Magazine. Born and raised in New Jersey, Bob Malone currently resides in Los Angeles where he lives with his wife Karen Nash, and their two cats Bacchus and Zulu.

_____ BOB MALONE HAS OPENED FOR: The Neville Brothers Austin Lounge Lizards Manhattan Transfer Trout Fishing In America Boz Scaggs The Laura Love Band Vonda Shepard The Bobs Maria Muldaur Rev. Billy C. Wirtz Paul Rogers Rev. Al Green Average White Band Jimmy La Fave Strunz Farah Robert Earl Keen Eric Burdon Marcia Ball Buckwheat Zydeco Patty Larkin Johnny Johnson Roomful Of Blues Saffire The Uppity Blues Women

QUOTES: "Mixing equal parts swing, Blues and jazz, Malone's lighthearted songs charm and set the feet in motion. Born in New Jersey, he sounds like a New Orleans native son." Listen.com "Flawless. One of the strongest albums of the year." Stephen P. Wheeler, Music Connection Magazine "Bob Malone" "Malone is a piano-man who mixes elements of blues, jazz, swing, and modern pop into one stout brew. If that has been a hard sell with the labels, it's the only place." Performing Songwriter Magazine "Bob Malone's songs draw on the wit and dry sense of humor of John Hiatt or Bob Dylan. Seeing his piano playing is worth the price of admission itself." Easy Reader "The grand tradition of barrelhouse piano as practiced by Professor Longhair, Dr. John, and Little Feat's Bill Payne...the best of American musical tradition." Sean O'Neil, BAM Magazine "A performing songwriter who is also a real poet. The crowd was delighted, ending the concert with a standing ovation." Anna Boothe, Pacifica Tribune "What this man does to a keyboard is simply incredible." Otto Bost, Host of "Acoustic Eclectic, WDIY-FM, Allentown, PA

FESTIVALS: San Diego Street Scene, San Diego, CA Big Bottom Blues Festival, Tekamah, NE Falcon Ridge Folk Festival, Hillsdale, NY Greenstock 2000, Woodstock, NY Kerrville Folk Festival, Kerrville, TX Tucson Folk Festival, Tucson, AZ Kerrville Wine Music Festival, Kerrville, TX Taste Of Orange County, Irvine, CA Riverfront Blues Festival, Fort Smith, AR Budweiser Lowcountry Blues Bash, Charleston, SC Napa Valley Music Festival, Napa, CA South Florida

Folk Festival, Ft. Lauderdale, FL Epilepsy Foundation Jazz Blues Festival, Council Bluffs, IA California Strawberry Festival, Oxnard, CA Taste Of Hollywood, Hollywood, CA Green Harbor Rhythm Blues Festival, Marshfield, MA Winterhawk Bluegrass Beyond Festival, Hillsdale, NY Riverhead Blues Festival, Riverhead, NY SELECTED VENUES: House Of Blues, Hollywood, CA House Of Blues, Chicago, IL House Of Blues, Las Vegas, NV House Of Blues, New Orleans, LA The Muse, Londonderry, NH The Bitter End, New York, NY The 8th Step Upstairs, Albany, NY Center For The Arts, Natick, MA The Troubadour, Los Angeles, CA Westfair Ampitheatre, Council Bluffs, IA Galaxy Concert Theatre, Santa Ana, CA Center For The Arts, Pacifica, CA The Freight Salvage, Berkeley, CA The Grey Eagle, Asheville, NC The Palms Playhouse, Davis, CA The Bluebird Cafe, Nashville, TN The Coach House, Santa Barbara, CA Eddie's Attic, Atlanta, GA The Kauumbwa Jazz Center, Santa Cruz, CA The Ark, Ann Arbor, MI Civic Center Music Hall, Omaha, NE Temple Of Music Art, Tucson, AZ Grand Empourium, Kansas City, MO The Jazz Bakery, Hollywood, CA The Zoo Bar, Lincoln, NE Big Mama, Rome, Italy Somerville Theatre, Somerville, MA The Blue Note, Columbia, MO Johnny D's Uptown, Somerville, MA Club Passim, Cambridge, MA Performing Arts Center, Hanimaki, Japan The Catalyst, Santa Cruz, CA Iron Horse Music Hall, Northampton, MA Tin Angel, Philadelphia, PA Turning Point, Piermont, NY

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