

Mp3 Buck Finley - Gone To Damn Far



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Country, southern rock, and blues 10 MP3 Songs COUNTRY: Outlaw Country, COUNTRY: Progressive Country Details: Bucks professional career began at the age of nine with the Mustangs in Georgetown, KY. At a very early age, his band won many state and local competitions. They were also hired for social functions and dances in the central Kentucky area. Evalon Wilson, a very respected black musician with the House Rockers, was his mentor in the early days. This accounts for his soulful mixture of country, southern rock and blues. Throughout the next five years, he fronted for several well recognized bands in Kentucky and surrounding states. During this period, he still worked on a horse farm pitching hay, tending stock and foaling mares. This early success found its way to the mischievous side of Buck, just too many girls. He was sneaking in adult nightclubs just to get his songs heard. Before he knew it, he was saddled in Greenbrier Military School in West Virginia for three years. Buck eventually graduated from Golden Hills Academy in Ocala, Florida. In 1972, he paid his way by giving guitar lessons and once again, taking care of the horse stock at the academy. There was still a burning in his soul to perform and record. Buck just had to get his songs out one way or another. Being deprived from the music business for four years did not make him happy, but he was still determined and yes, still taking care of horses. Upon graduating in 1972, Buck returned to Kentucky at the age of eighteen. He did not have a band, just his acoustic guitar and a few songs. As Buck planned on going to junior college in the fall, there was no time to organize an adequate band, so he took a different route to get his songs to the people. He played the odds. In Lexington, KY, a most prestigious part of the state, he knew there was money, glitter, celebrities and perhaps someone would take interest in his talent. Buck would set in breaks at all the motels where he saw potential. Sure enough, the odds paid off. It happened at a Howard Johnsons lounge. There was a group of gentlemen, at a table in the corner, who wanted Buck to join them. Little did Buck know, these

gentlemen had launched several major artists in the film industry, but they never had backed a recording artist. They asked Buck if they could meet with his parents. The meeting was set, Buck finally had a major contract after a ten year struggle. They decided to send Buck to Nashville instead of L.A. The first three years were spent in major studios trying to capture his sound. They decided he was ready and organized a summer sixty city promotional tour. Things went very well. Though still not a national figure, Buck was no less than in the top five slot in all of the major regional markets in the U.S.A.. It was back to the studios for the next two years. During this time frame, he was on Wheat Records and Cherish Records. Because there still wasnt any road work, they just didnt feel he was ready and they had much bigger visions for him. People who are interested in should consider this download.

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