Mp3 Bugambi - Cuento Sinfonico



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Energetic, contemporary, original; a fusion of Latin, jazz, classical, pop and rock. A virtuoso flute and piano duo accompanied by a large ensemble of top Venezuelan musicians. 13 MP3 Songs WORLD: World Fusion, JAZZ: Jazz Fusion Details: JORGE ISAAC Jorge Isaac (b. 1974, Caracas) completed his professional training under the tutelage of Walter van Hauwe at the Amsterdam Conservatory in 2000. In 2002 received his master degree on contemporary performance live electronics at the same institution. In 2006 he was appointed as Recorder Professor at the Amsterdam Conservatory, succeeding the worldwide recorder-icon Walter van Hauwe. Isaacs specialist field is in contemporary music and the use of live electronics. He has won prizes at renowned contemporary music competitions such as the International Gaudeamus Interpreters Competition 2001 (including the special prize "best use of electronics") in The Netherlands and the Krzysztof Penderecki International Competition of Contemporary Music in Poland (2001). In 2004 he was awarded the first prize at the Jur Naessens Music Award in Amsterdam with his multimedia production "Mensa Secunda". In 2007 he received an Award of Distinction at the Prix Ars Electronica in Austria for his work "Marionette". As a soloist, Isaac has given a great variety of performances and masterclasses in The Netherlands, Germany, England, Belgium, Ireland, Poland, Norway, Switzerland, Italy, Finland, Ukraine, Russia, Turkey, Mexico and Venezuela. He has participated in varied recording productions, such as radio broadcasts for the Hessens radio (HR4) in Germany, the company Shell (Mexico/ The Netherlands), Teldec (Germany), blockflute samplers in the USA, and his own music together with pianist/composer Elik Alvarez (Los Angeles). He has participated in several International Music Festivals such as Hessens Festival (Korbach-Germany), Second International Blockflute Festival (Amsterdam), Festival Internacional de Puebla (Mexico), Ultima Festival (Oslo), Music for Galway (Ireland), Gaudeamus Music Week (Amsterdam), Spazio Musica (Cagliari),

International Youth Music Forum (Kiev), Time of Music Festival (Finland), Festival ArteScienza (Rome). Jorge Isaac has performed together with a.o. the Dutch ensembles - ASKO Schoenberg, the Dutch Chamber Orchestra, The National Dutch Ballet, The Dutch Opera, regisseur Pierre Audi, blockflutist Walter van Hauwe, cellist Frances-Marie Uitti, composers Gyrgy Ligeti, Roderik de Man, Jukka Tiensuu: and the conductor Reinbert de Leeuw. He is at the moment involved with solo recitals, multimedia research projects, and in the production of multidisciplinary performances together with Visisonor Media Productions, Among his recent works: Mensa Secunda (2004, interdisciplinary performance). Voix gales (2005, research towards the "Integral Music Performance"), OMONIA (2005/06, one-man-art performance), Sensorial Acts (2006, research project towards the use of smells and temperature changes in music performance), Marionette (2006-07, multimedia concert) and PANOPTICON (2007, interdisciplinary performance). ELIK ALVAREZ Continuously working to excel on any of his endeavors, composer Elik Alvarez shines in a career that spans for more than a decade. A true believer that, with a dream and a vision, anything and everything is possible, Elik Alvarez has already achieved incredible recognition in the competitive film and television industry. With a contagious and inspiring energy, Elik is always committed to provide the perfect alliance between music and the screen. Born in 1974 in Valencia, Venezuela, Elik was influenced by the passionate piano playing of his relatives, as well as the endless classical music records played on his grandfathers then state the art Panasonic 33 LP. His formal musical studies began behind the piano at the age of eight. During his teen years he founded his own band and began composing and performing extensively. In 1994, with longtime friend and colleague Jorge Isaac, he co-created the block-flute/piano duo Bugambi. A year later, they recorded their first production, which received rave reviews from the Venezuelan press. In 1998, to further his musical experience and education, Elik moved to Boston, Massachusetts to study at the world renowned Berklee College of Music. He rapidly earned recognition in the Berklee community receiving many scholarships and awards including the prestigious "Georges Delerue Award" for his outstanding achievement as a Film Scoring Major. In April of 2000, Elik was selected to represent the Film Scoring Department at the awards ceremony for the Professional Writing Division. For the ceremony, Elik composed original music and conducted a 48 piece orchestra at the Berklee Performance Center. In summer 2000, Elik graduated from Berklee with the highest honor, Summa Cum Laude. This same year he relocated to Los Angeles, California and was quickly called on to write music for numerous film and television projects (see credits).

In 2003, Elik was asked to be the liaison for a massive collaboration between the Venezuela Symphony Orchestra and Envisage Entertainment for the production of the score to the Miramax film Lil Pimp. Elik wrote and arranged music for this film and was the musical director throughout the recording sessions in Caracas, Venezuela. Additionally during his stay in Caracas, he conducted and recorded a selection of musical compositions including a tribute to Academy Award winner composer Georges Delerue, as well as an arrangement for flute, cuatro and orchestra for Simon Dias Sabana. In 2004, Elik was granted permanent residence in the United States based on his exceptional abilities, achievements and contributions as an artist. Since then, his career continues to move, grow and develop at a rapid pace. Currently Elik resides in Pasadena, California with his wife Saharai and his pug dog Lucas Alexander.

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