

Mp3 Chainsaw Dupont - Lake St. Lullaby



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Delta crush, a blues-based rock, short songs, guitar oriented sound, rhythmically diverse. 13 MP3 Songs

BLUES: Chicago Style, BLUES: Rockin' Blues Details: Former Junior Wells sideman, Chicago blues guitarist Chainsaw Dupont debuts with his first CD, containing 13 original songs. Critics have compared him to Albert King, Buddy Guy, and Jimi Hendrix. Chicago Sun-Times: "The ace guitarist released one of the finest local albums of 2003 with Lake St. Lullaby, notable for its varied compositions and contemplative lyrics....a tastefully understated blues guitar...his enthusiasm and axmanship set him apart from most other local blues artists..." Illinois Entertainer: "...a unique variety of blues-funk with hints of rock and hip-hop...solos are strong and creative...rap influenced vocals...one modern blues artist with vision, and the talent to bring that vision to light." Chicago Reader: "Dupont's solos seem to rise fully formed from their harmonic contexts: he'll play a chord, spin a note or two out of it, extend these notes in promising directions, return to the same chord, pick another idea, and repeat the same pattern...his determination to favor craft over pyrotechnics is an encouraging sign...plays passionate, thoughtfully structured solos, and his lyrics intelligently tweak blues stereotypes (the strutting badass, the country naif in the big city)." CHAINSAW DUPONT has defied and embraced the fates from day one. He was born on Friday, August 13th, 1957, in McComb, Mississippi, a town so small that shotgun houses were the norm, and grew up in Swan Lake in the Mississippi Delta, where almost everyone worked on the nearby plantation. His mother, a piano player who had received lessons from a young Fats Domino in New Orleans, was so superstitious that she celebrated David's birthday on August 12th until his 13th birthday, when she finally 'fessed up. By that time, she had encouraged him to play music; his father, a promising boxer, had left the family permanently for New Orleans. David had picked cotton, a job which persisted until the late 60s, when mechanization finally overtook manual labor, and he had been in bands with his 3

brothers. "That first band didn't last very long. One Christmas - I was about 3 years old - my mother got us all musical instruments. My grandmother was watching us one day, and she left out somewhere, told us to stay in the house. We decided we had a marching band, and started walking along 24 Highway, which was a pretty busy road there, near McComb, to the general store in town. When my grandmother found out we was playing along that highway, which was dangerous, she whipped the older boys with a switch. I got off because she figured I was too young to know any better". He ran away from home at 14, headed south to New Orleans in search of his father, eventually staying with relatives there. By the time he returned to Swan Lake, his mother had been killed in a mysterious auto accident, and he went north with an older brother to Chicago's west side, attended high school, and began to play guitar. "I got to Chicago in October '71 and I didn't even have a coat. I started playing guitar seriously in February '72. We were partyin' at a friend's house, I heard a Sly the Family Stone record, decided I had to play a guitar so I could play this riff on that record. We went to this girl Darlene's house - it was like 4 in the morning - we told her I needed to borrow her guitar. Even today, when I hear that lick, it moves me. I started to play all day from 10 in the morning till 10 at night." Music has ruled his life since then, and he traveled the country, playing in a wide variety of bands, including jazz, reggae, and even backing up a black Elvis impersonator. Chainsaw was homeless for a time, met a young Stevie Ray Vaughan, narrowly missed being killed by white supremacists, and generally lived an itinerant life during that time, until settling back in Chicago in the late 80s. After several band projects, and a demo recording, he caught the attention of blues harp legend Junior Wells, and hooked up for an international tour that included Japan, in the coveted spot as Junior's guitarist. He continued writing songs, in a style he calls "Delta crush", a sort of industrial blues that would eventually see daylight on "Lake Street Lullaby", a collection of original songs released independently in the Fall of 2003. His experiences growing up on the plantation, on the road as a homeless musician, and playing the Chicago blues circuit have all contributed to the album, which is part of a larger "blues opera" that attempts to narrate the blues experience. Working with bands in both the trio format popularized on Chicago's west side, as well as the larger configurations favored by Muddy Waters and other southside players, he is collaborating and developing new takes on urban blues that reflect more modern influences yet pay tribute to the classics, still tempting the fates by taking chances, but choosing his notes and words carefully in his songcraft. His debut CD, "Lake St. Lullaby", includes a song cycle of 13 original songs that document the journey he and so many other bluesmen have made

from the Mississippi Delta to Chicago, and mark him as one of the brightest songwriting talents on the Chicago scene today.

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