

Mp3 Fialke - A Grus Fun Der Alter Heym



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Lively and rough: Traditional East European Jewish Music: Klezmer and Yiddish song. With special guest Joshua Horowitz 23 MP3 Songs WORLD: Judaica, WORLD: Eastern European Details: a grus fun der alter heyim - greetings from the old homeland the musicians: Joachim Pohl (clarinet) Monika Feil (violin, voice) Emuk Kungl (accordion) Tomasz Radomski (double bass, voice) special guest: Joshua Horowitz (tsimbl) "Now, someone explain to me why some of the best traditional klezmer is coming from Germany? For those of us waiting on a next fix from Budowitz or Khevrissa, Fialke steps into the breach. ..." Ari Davidow, klezmershack.com/ "It was such a pleasure to play and record with Fialke. The group is so attentive to detail, which I love, but they also have great fun and get a wonderful sound, yet you can still dance to it. I really enjoyed this project." Joshua Horowitz, budowitz.com/ the music Fialke takes its audience along on a musical trip into the Jewish Eastern Europe of around 1900 where the listeners will then find themselves in the middle of a frolicsome wedding party. The E-flat clarinet of Joachim Pohl sings in its highest notes in competition with the fidl and the accordion, every instrument playing its own variation of the melody. All the while the bass is mixing in again and again, neglecting its harmonizing duties for moments - it's an intended chaos, a heterophony which is the source of the pristine charm of the music. Joie de vivre in Yiddish is flowing far beyond the Western Major Key! Fialke attracts attention through absolute mastery of the old Yiddish style. With a jolly vitality they present a rough archaic Klezmer that moves the heart and makes the legs move, too. In between all that the charming voice of Monika Feil with songs telling of the good and bad times of human life, and especially, of course, of love and passion. Since its founding in 1998 the quartet has achieved a solid position in the German klezmer scene. In 2003 they issued their first CD, "a grus fun der alter heyim" ("Greetings from the Old Homeland"), together with California based guest musician Joshua Horowitz, acclaimed klezmer

accordion and tsimbl virtuoso (Budowitz, Veretski Pass) as well as one of the leading musicologists and researchers in the field of Jewish music. The repertoire ranges from sweeping dances over quiet pieces and improvisations to Yiddish songs.

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