

Mp3 Kenny Nogood - Unemployed But Never Broke



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An unique blend of old and current school beats and rhyme flow focusing on street life, money and broads. 16 MP3 Songs HIP HOP/RAP: Hardcore Rap, HIP HOP/RAP: Southern Style Details: everyday when I take a look at myself I ask can I live without the fame and wealth Well fu** the fame Money is the name of the game Lack of opportunity is a goddamn shame Don't wanna point the finger at myself So I look for someone else to blame So I point it at the other man And as he looks down my barrel I take his payroll As long as my ass is working 7 to 4 I'm gonna prey on those That just can't say no And if u wanna know why Its because I rather die Than end up like that guy Who goes to work drunk and comes home high I bet he had ambitions and dreams Back in the day when he was a teen Now's he just another 1 of my loyal fiends I know I'm not helping things By steady contributing to the problem Well nobody else is trying to solve 'em So fu** I'm just trying to get paid Yeah I really did considered taking up a trade But ain't no mufu**as around here hiring Employers are either laying off or firing Folks who thought they had long time work So fu** it I guess I just do some dirt And I'm not worried about getting' a bloody shirt Cause God may death so death can't hurt ***** Blunt, simplicity; Are the words that I believe best describes my straight forward writing style and distinct old school delivery. With 20 years of rap experience, I plan to use the blunt, simplicity approach as my signature to separate myself from the accepted norm in rap. I began rapping in 1983 inspired by the Fat Boys. Females encouraged me to rap all the time, which led to me reciting freaky and nasty rhymes. My writing method originated and amplified from short story rhymes, which I started doing in 7th grade, back in 1987. I expanded my style with street oriented raps when I started flowing about things I did and observed in the hood I was raised in. In my 10th grade year of high school in 1990 I started rapping on my religion theories. During the time of questioning and finding my religious faith, my writings were predominantly

dark and confused by some to be evil in nature. Since most of my major lyrical development took place in high school it is still an influential part of my writing technique.

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