

Mp3 Margo Reymundo - My Heart's Desire



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Organica is an unorthodox hybrid of Pop that is deeply rooted in Jazz with thick, ethno-rhythmic beats created by humans not machines, textured with the lush vocals of Margo Reymundo and layered with ambient guitars and keys. 16 MP3 Songs in this album (56:39) ! Related styles: POP: with Live-band Production, JAZZ: Jazz-Pop People who are interested in Sade Jill Scott Norah Jones should consider this download. Details: Margo Reymundos recent cd release, My Hearts Desire, is an elegant reminder why the human voice is referred to as an instrument. Shes created nothing less than a ferociously nuanced and passionate sound that defies nomenclature. Ms. Reymundo, cognizant of that inevitable realization, refers to it as Organica a kind of counterpoise to Electronica. In other words, shes articulating a world constructed of unfettered vocals that rivals anything created with synthesized sound. The cd's title track, "My Heart's Desire," is impossible to listen to without smiling. The opening seven seconds of sexy giggling subsequently opens up into aural field of ethno-rhythmic songs, rooted in Jazz and Pop that travel some serious territory. This album of Work and Love as Reymundo calls it, offers a range of sensuous rhythms and vocals in the form of intelligently handled songs featuring Margos original compositions and three covers. Its the kind of music that makes you want to turn out the lights and drift. As in: forever past time zones and continents. If there are any references that sneak into ones consciousness, its clearly Ella and Sarah. Reymundos voice is clipped and mesmerizing and absolutely infectious. Her dreamy and whimsical songs, Picture This, Between Us and The Way Back transport the listener miles away from reality. However youll soon find yourself in slightly ravaged, not to mention torrid terrain. Reymundos I Saw You and Couldnt Be More Wrong leave listeners nicely seared on the backside. While Margo exhibits terrific deftness with her own songs, she also knocks out a heart-stopping rendition of the classic, Aint No Sunshine as well as a new Euro-Rumba twist to Carly and Michaels You

Belong To Me. This bilingual version from the Mexican-born singer is abundant with international appeal. And how amazing that it ends with a bookend of sorts to the initial giggling with a whispered, Thank you. There is no vocabulary or previous vector for My Hearts Desire. Margo has charted a new course. And my advice would be simply to settle in and enjoy the voyage.

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