Mp3 O'donoghue - It'll Be Alright On The Night



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Irish traditional/contemporary folk songs with a huge audience appeal 21 MP3 Songs in this album (67:18) ! Related styles: WORLD: Celtic, FOLK: Celtic Folk Details: Harry O'Donoghue was born in the town of Drogheda on the banks of the river Boyne on the East coast of Ireland. The second son in a family of five he enjoyed the typical closeness of an Irish family. He was educated by the Christian Brothers and left school after his Intermediate Certificate to begin a five year electrical apprenticeship. At age twenty he began playing guitar and was soon performing with local folk groups. In 1979 Harry founded the group Terra Nova and later that summer they won a prestigious award for Best Folk group at the Dublin International Music Festival. Within a year the group was touring in America and secured a recording contract with Polydor Records in 1985. When Terra Nova performed their last concert in Augusta Georgia in 1987 Harry embarked on what was to become a very successful solo career. During the next few years he concentrated on songwriting and released several critically acclaimed albums throughout the nineties. Harry has performed, by invitation, with The Savannah Symphony and has shared the bill with such international recording artists as Mary Black, Andy M. Stewart, Cathie Ryan, The Fureys, Natalie Mac Master, Danny Doyle, The Wolfe Tones, The Shannon Castle Singers, Tommy Makem and others. He performs throughout the U.S and Ireland in a variety of settings from concerts to festivals, clubs, private events, conventions and singer/songwriter showcases. Harry also hosts singing workshops, passing along folksongs in the oral tradition and customizes and guides tour groups to Ireland each year. Savannah, Georgia has been Harry's home for many years now and it's from there he co-produces and hosts The Green Island Radio Show, a popular weekly Georgia Public Broadcasting program highlighting Celtic music in it's many forms; traditional, folk and contemporary. Harry's easygoing manner has become a trademark. Onstage with guitar and bodhran he engages his audience with stories, anecdotes and songs relating to Irish history and culture, past and present. He sits on the Advisory Board of the Centre for Irish Studies at Georgia Southern University and has been voted best Folk Artist by the readers of Connect Savannah magazine every year since 2000

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