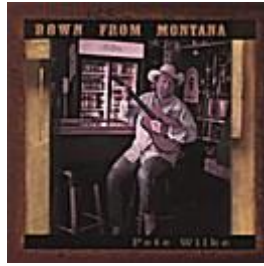


Mp3 Pete Wilke - Down From Montana



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The world's first "brown grass" album; traditional, unplugged country music with a wrinkle or two. 12 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Country Folk Details: I wasn't born or raised in Montana. I probably won't die there either, unless I go pheasant hunting with Dick Cheney. But I did go to Flathead High School and I consider Kalispell to be home. There's been a lot of water under the bridge since 1966, the year I graduated. This album is my homage to Montana. Some of it comes directly out of experiences I've had there. Some of it doesn't. You can chalk the rest up to good ole fashioned lament, I suppose. As for "Brown Grass Music": When I called Paul Scholten of County Q Productions in Nashville, I told him I had an album I wanted to do (in what we know these days as) unplugged. He said that was great, that he loved cutting records that way, sort of like Oh Brother Where Art Thou? I responded; well, let's just say I want to do the album unplugged. I've always thought of my favorite country music as being more along the lines of white trash blues, but I didn't especially want to reveal that to Paul at the time. So I sent him the work tape and he charted out the tunes for his hand-picked blue grass studio band to play on the album. When I arrived in Nashville and went into the studio, Paul told our sound engineer, Rob Matson, that we were going to spend the day cutting a brown grass album. Okay. I can live with that. Maybe that's a little more flattering than white trash blues. Maybe it isn't. Either way, it's heartfelt and that's the point. Enjoy it. * * * * * SAID OF PETE WILKE'S MUSIC: "Pete Wilke's vivid story-songs...run a gamut of real feelings - from tender and warm to angry and hurt to ultimately triumphant and celebratory." John Roos, LOS ANGELES TIMES "Wilke's songs cover a wide range of the country spectrum...everything from rousing honky-tonk to tears-in-the-beer weepers." John McElligott, Jr. ORANGE COUNTY WEEKLY * * * * * Singer/songwriter Pete Wilke's first public foray into country music was when his stage production, Country! The Musical, debuted at The

Crazy Horse Saloon in Orange County back in the late 90s. A cutting-edge piece of environmental theater, the show thrilled audiences with its 6-piece country band and 6 actors who played the parts of waitresses and patrons, wandering the room as their stories unfolded, occasionally surprising an audience member by sitting down at their table to deliver a song! Creator of both the book and the 20 songs (all recorded in Nashville), Wilke was heralded as a meaningful songwriter: Mainly through Wilkes vivid story-songs, this impressive musical makes you care about the fate of its everyday-folk characters; Pete Wilkes lyrics, book and music poke gentle fun at and pay tribute to the stereotypes of the country-music world without having to resort to parody, rather with humor and occasional pathos, both of which come across as genuine. And so on. The stage show went on to a second later run at the Crazy Horse, followed a few years later by a filmed version, Country Rules, shot predominantly at Buck Owens Crystal Palace in Bakersfield. An experimental piece, its currently in post-production. But not one to wait, Wilke decided it was time to put his own vocal spin on his songs, picking his favorites from a deep repertoire of material that runs from current to way-back-when! Cutting tracks in Nashville reunited him with producer/arranger Paul Scholten, resulting in a collection of songs that stand out in their authentic traditional-country interpretation, sung simply and knowingly from the writer who penned them. Wilkes warm, expressive vocals will surprise those who've only known him as a songwriter, and country-music lovers (and others!) will surely find Down From Montana a heartfelt expression of life that belongs in their collection. DOWN FROM MONTANA: Music Lyrics by Pete Wilke Lead vocals: Pete Wilke Back-up vocals: Lorraine Devon Wilke, Pete Wilke Music produced and arranged by Paul Scholten Vocals produced, mixed and mastered by John Perez Back-up vocal arrangements by Lorraine Devon Wilke Music Sound Engineer: Rob Matson Vocal Sound Engineer: John Perez Players: Drums, Percussion: Paul Scholten Acoustic Guitar: Steven Sheehan Banjo, Fiddle, Guitar: Joe Spivey Steel: Russ Pahl String Bass: Don Kerce Music produced at County Q Productions, Nashville, Tennessee Vocals, mixing and mastering at Audioworks, Glendale, California cd tray card photos by: Dillon Wilke birdyindustries.com graphic design/other photos web design by: Louise Amandes weezieworld.com Special thanks to: OB's Grill Bar, Manhattan Beach, CA and Susan Willick for supplying the location for the album photo shoot.

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