

Mp3 Radio Free Earth - Crossover



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You've never heard a CD like CROSSOVER before. Radio Free Earth reaches into its deep songbag to present songs that express the mystery, humor and possibility of this strange new century we've crossed into. 16 MP3 Songs FOLK: Folk Blues, ROCK: Americana Details: TONIGHT I NEED YOUR LOVING Just when your loving is needed, there you go off chasing rainbows in the night! Jim and Jean sang this back in the Sixties. HERE I GO AGAIN Dj vu all over again. Country Joe and the Fish did this one last time. THE END IS NOT IN SIGHT We learned this from the Amazing Rhythm Aces. ONCE In the early Sixties, about the same time that Girl Groups and Surf Music were happening in the United States, there was a musical phenomenon in The Netherlands that was known as Indo-Rock because most of its players were Indonesian. "Once" was the unofficial theme song of Indo-Rock; every band had a version. WHAT THE BLIND MAN SAW Here are some traditional verses that called out to have a tune put to them. BEYOND THE MOUNTAIN It's a big mountain. How do you get over it? DON'T GO / IF YOU GO Two songs by an Irish band of the late Eighties called Hothouse Flowers which ought to be sung together. NEVER LET ME GO Johnny Ace originally did this in the early Fifties. Bob Dylan and Joan Baez remembered it and sang it as a duet at the benefit concert for Hurricane Carter on the Rolling Thunder Tour in 1975. NIGHT DREAM BLUES When you are in between where you were and where you are going to be, you can wake in the middle of the night and find that life seems strange. GIVE YOUR MAMA ONE SMILE Lil Green sang this song back in the Forties. It got passed along from hand to hand until it reached us, where it stuck. It was written by Big Bill Broonzy. COCAINE WOMAN The band does two old songs both of which used to be called "Cocaine Blues." To tell them apart, we call the other one "Cocaine Man." RAG BAG As Theodore Sturgeon once said, "The lover of old shoes loves loving old shoes." We learned this celebration of an independent lifestyle from a rare record by David Lindley and El Rayo-X.

RAISE UP A RUCKUS There are moments of urgency when nothing is right and anything is better than more of the same. This song about the need to get real comes from Bill Kirchen. GOT MY MOJO WORKIN' Preston Foster wrote this song in the Fifties, and Ann Cole sang it. Muddy Waters heard it and turned it into a blues, which is the way most people know it. Our version is more like the original. OUT OF CONTROL There are people out there who are prepared to go to extremes to make their point. Look out -- they're off the leash! THE DOLPHINS / ATLANTIS Affinities hang out together. In this case, two songs from the Sixties, one by Fred Neil and the other by Donovan.

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