

Mp3 Rick Gallagher - Snowriding



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Holiday jazz presented by a hot jazz trio. This disc brings the joy and warmth of the Christmas season to your home, featuring holiday classics arranged in fresh, swinging new ways, and a playful winter-spirited original. 12 MP3 Songs JAZZ: Traditional Jazz Combo, EASY LISTENING: Background Music Details: Following the success of "A Sleigh, A Song, and a Baby Boy", Rick's second holiday release, "Snowriding" brings the warmth and joy of the season home to you again. Joined by Paul Thompson on bass, Thomas Wendt on drums and George Jones on percussion, Snowriding features a winter-spirited original title track along with a unique mix of holiday classics re-arranged in his traditional jazz style. The crisp, lively swing of "Silver Bells," and Paul McCartney's "Wonderful Christmastime" is complimented by the warm, peaceful ballad renditions of "O Little Town of Bethlehem" and "What Are You Doing New Year's Eve?" Comforting waltzes "Carol of the Bells" and "I Saw Three Ships" are balanced by the Latin-gospel grooves of "The First Noel" and "Joy to the World." His best recording yet, Gallagher has redefined holiday favorites, so bundle up, relax and enjoy the "snow ride." Jazz pianist Rick Gallagher has been a part of the Pittsburgh music scene since the late 1980's. Over the years Rick has done solo and group work in a wide range of contemporary styles but has found a voice as a player and composer in classic jazz. He has worked with many of the area's top performers and bands as well as solo piano work at diverse venues such as the historic Grand Concourse; the Gandy Dancer Saloon piano bar; and the PPG Holiday Series. Regularly Rick can be seen with small groups at Palomino and Pines Tavern, the Orchard Hill Church worship team, and the Boilermaker Jazz Band, as well as his long-standing spotlight as the pianist with the US Steel Tower and One Oxford Center downtown. Gallagher is noteworthy for his classic jazz style, creative arrangements, and his memorable originals. Rick has three recordings as a feature artist and has played on a number of other recordings as a sideman. His first release, the

well-acclaimed Sweet Potato Eyebrows was named runner-up for instrumental jazz album of the year 2004 in a world-wide songwriting contest sponsored by the music organization Just Plain Folks. This recording, which hit the top 20 charts in three cities and received airplay on over 100 stations world-wide including Jim Wilke's "Jazz After Hours," is a collection of original tunes and standards performed by some of Pittsburgh's finest. Gallagher's first holiday release A Sleigh, A Song, and a Baby Boy has become a holiday favorite including Rick's special treatments of Christmas Classics. "Sleigh Ride" was chosen as the opening track for the Coldwater Creek holiday compilation CD, Home for the Holidays, Vol. 1. Rick's most recent release, Peace Be Still, a collection of spirituals and hymns reworked in his creative style is his first solo piano recording. It shows another side to Gallaghers arranging, harmonic concepts and vision. Over the summer Rick recorded two new CDs that feature Paul Thompson (bass), Thomas Wendt (drums) and George Jones (percussion). The first is a new holiday jazz trio CD scheduled for release sometime this fall. It is entitled Snowriding and features an original with the same name. Full of fresh new arrangements of Christmas standards, it will be a great companion to your holiday parties. The other new release is an original trio recording entitled Sugar Shack. Along with two tracks written for his children, it includes a Latin-based version of "Eleanor Rigby" by the Beatles and a half-time funk version of "Everybody Wants to Rule the World" by 80's pop band Tears for Fears. Release is scheduled for March 2007. A Pittsburgh native and father of four, Gallagher studied jazz piano at Duquesne University under the mentorship of David Budway. His influences include Herbie Hancock, Horace Silver, Red Garland, Vince Guaraldi, Bill Evans, Oscar Peterson, Benny Green, Ray Brown, Wynton Kelly, Cyrus Chestnut and George Shearing. He currently balances his performances with teaching, arranging, composing and recording. Rick is available for studio work, jazz festivals, concerts, church performances, and other private and public events.

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