

Mp3 Scott Fisher - Fleeing Towards Creation



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Heartfelt pop that uses the piano as its jumping-off point and soars into the acoustic world of ingenious instrumentation, expansive harmonies and refined sophistication. 14 MP3 Songs POP: Piano, ROCK: Modern Rock Details: While you listen to the soundclips on the left, read a little background THE OREGONIAN (11/2/04) circulation 350,000 "Scott Fisher: Fisher is a 27-year-old singer-songwriter-pianist who got his start with the jazz-rock jam band Soular. Now he's solo, playing concise troubadour piano pop that's a combination of Ben Folds, Dave Matthews and a little bit of Thelonious Monk." SALEM STATESMAN JOURNAL (11/12/02) circulation 75,000 Scott Fisher. "There are some stunning new talents emerging out of Portland these days - acts to definitely watch for and catch if you can. There are moments of 70s-style funk in the "Shaft" theme vein, dizzyingly snaky jazz-rock fusion runs using horns and a thick, fat Fender Rhodes piano, an occasional twist of post-90's electronica or times when it seems you're listening to a previously unreleased Elton John tune from 30 years ago. Steely Dan, Frank Zappa, Moby, and even elements of the Grunge movement come to mind here. Fisher knows how to borrow from a wide range of eras and create something truly unique, if not truly danceable and inspired." Artist Bio At the age of 6, Scott Fisher began piano lessons with German concert pianist Ilsa Glassel. Scott would study with Glassel until the age of 16, developing technique and a fundamental understanding of music. At the age of 12, Scott began his first rock project. At 17, Scott moved to Boston to attend Boston University and actively sought musicians to form an original composition-based music project. The thriving Boston music scene was an ideal place for Scott to grow, playing multiple styles, with a wide variety of musicians. Soon after, he would form the rock/jam-band Liquid Sunrise. From 1993 to 1996 Liquid Sunrise was a staple college band in the Northeast club and university circuit. Playing mostly Fisher originals Liquid Sunrise developed a strong regional following, making appearances at the

Paradise Rock Club, House of Blues and Mamakin. Their following developed mostly from B.U., Tufts, MIT and Boston College. At the age of 21, Scott formed Soular in Boston. A much more ambitious musical project, Soular tackled 70's Miles Davis style improvisation as well as some of Frank Zappa's most intricate material. Soular was an attempt to combine compositional complexity and intense improvisation with catchy pop melodies and vocals provided by Fisher. Soular played the NE College and club circuit for a year before relocating their home base to Portland, Oregon. In Portland, Soular quickly became a Northwest underground favorite, working in progressively larger clubs for over two years. In 1999, they released their first self-titled record selling over 2000 units. From the first release, they developed a strong national fan base with over 250 web hits a week recorded from Feb. to Aug. 1999 on the Soular web site. In July of 1999, Scott teamed up with Producer/Studio Owner Dan Decker (Dandy Warhols, Eric Mathews), to concentrate on Fisher's strong vocals, songwriting and performance ability. The music is a blend of heartfelt piano/pop and deep organic grooves, provided by some of the best young musicians in the Northwest.

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