

Mp3 Solo-g - Gate To Eternity



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A profoundly spiritual mix of new age and classical elements using Western orchestra instruments as well as Eastern instruments. 8 MP3 Songs in this album (49:26) ! Related styles: NEW AGE: New Age, CLASSICAL: New Age People who are interested in Vangelis Kitaro should consider this download.

Details: Gateway to Eternity is the result of many months of dedication to compose, arrange, and produce an album that truly reflects the essence of who I am as a person and as an artist. It is a profoundly spiritual album that is intended to awaken the more subtle energies within us. While the new age genre is quite befitting, Gate to Eternity was actually composed with influences from several genres. As with any other artist, there are others whose work has inspired me. Among these are Vangelis, Peter Gabriel, and Pink Floyd. From the classical genre I have been inspired in different ways by such masters as Mozart, Chopin, and Debussy. Like a great nebula in the deepest realms of outer space, I believe the human spirit was crafted through divine intention. I invite you to embark on a spiritual journey of sound crafted by my intention to fulfill my life's purpose; bringing music into the hearts and souls of others. Music has always been with me. In fact, music runs deep on both sides of my family. I was about six years old when my father bought me my first violin. I have quite vivid memories of my violin teacher, Oscar Carrescia. His studio was and still is in Las Vegas, where I lived during most of the first ten years of my life. My family's return to Mexico after living in the United States for nearly ten years cut my violin studies short to only three years. Even so, the effect they had on me was and remains indelible. Unable to find a suitable replacement for my violin teacher, I eventually gave up the instrument for good. It was then that the piano entered my life. Any melody I liked was a melody I sought to imitate by ear and eventually play on the piano. My mother's brother, Ral, played in a band and always had keyboards laying around in his studio. I was always fascinated by them. I recall the first recording of electronic music I encountered Isao Tomita's

rendition of Mussorgsky's Pictures at an Exhibition. I eventually studied under several piano teachers, but Eva Peralta, my first teacher, impressed upon me the most. It was in her studio where I fell in love with the music of Mozart, Beethoven, Bach, Chopin, Debussy, and several others. I was also influenced by contemporary artists like Vangelis, Peter Gabriel, and Pink Floyd, but my roots as a composer are mainly classical. While it could be said that my career as a composer is somewhat late in blooming, my love and passion for music has been a part of me since the beginning of time. This moment in time is precise and I look forward to all that the future holds for me. I also look forward to manifesting my essence and sharing it with the world.

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