

Mp3 Tom Gavin - Fallout



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a shimmering panorama of vivid songs ranging from slight, melodic musings to jarring, abstract indie-rock-isms. 13 MP3 Songs POP: Quirky, ROCK: Math Rock Details: Fallout winds its way through a grainy landscape of moods, all distinct and insular, yet just about damned perfect as a whole. With a deceptively dense mix of vocal harmonies, guitar, bass, drums, and melodica, it draws on a variety of influences the whimsical early pop songs of Brian Eno, the angular math-rock of Polvo--yet owes a stylistic debt to none. From the spare lullabye of landlord to the tangled riffage of plans for yourself, Fallout draws the listener into a world of its own, at some moments elusive, at others insistent. Tom Gavin is a singer, songwriter, and multi-instrumentalist-in-denial. Based in Brooklyn, he performs often with a variety of original local groups. Playing his own music, he appears with disappointing infrequency, both as a solo performer and with a trim but intimidating band of noise-makers, rounded-out by Jonathan Yang on drums and Stasha Claire on bass. While living in Boston, Tom began performing his own songs regularly with Small Good Thing. A group heavy on both noisy, caveman-rock improvisation and sparse interplay, they broke-up amicably at the peak of their powers. Tom moved to New York shortly thereafter, performing at a list of local venues too long to mention gracefully, while continuing to hoard tapes of new material. He soon joined singer/songwriter Erin O'Hara as a guitarist for both recordings and performances, and began to provide some questionable banjo playing for the music of avant-theater composer Amy Kohn. Presently, he continues to work with both while also handling bass for Pete Galub and the Annuals, and contributing exquisite acoustic guitar work to Chris Moore's band, Moore and Sons. After finally burning out the motor in his over-worked four-track recorder, Gavin started to put together home-spun CDs of current songs for local release, beginning with "True Agnostics" in 2000, and--three albums later--culminating with "Fallout", in 2005. While the progression of recordings reveals a wide variety of

often intricate songs and sculpted, potentially inscrutable lyrics, Fallout comes across with an immediacy only hinted at previously, while simultaneously touching on an even broader range of sounds.

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