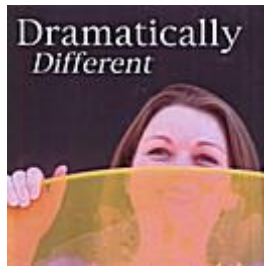


Dramatically Different (mp3 Album)



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Electronic Acoustic fusion with the pop accessibility of Madonna and the experimental stylings of Bjork.

11 MP3 Songs in this album (27:44) ! Related styles: POP: Euro-Pop, ELECTRONIC: Dance People who are interested in Madonna Bjrk Dido should consider this download. Details: DRAMATICALLY

DIFFERENT - A Danish Modern Fairytale Dramatically Different is a one-woman show extraordinaire.with music written by Charlie Demos (soulfulboi.com) and multi-media and visual effects by Kristen Smart and Jeffrey Grossman, this is a show you MOST see. In the capable hands of Olivia Negrón, Anette

Norgaards words, acting and singing truly takes flight. Dramatically Different has been a long way underway like most creative endeavours. Most of the script was written while Anette was working on private yachts and travelling the seven seas from 2004-2006 and then when she arrived in New York it

started to really take shape as a collaboration between the many artist involved. Its a show about a Danish girl becoming an American woman and the journeys and trials she travels and conquers to get there. The process has been one of developing friendships between and across cultures and Danes and

Americans a like cant wait for this to go up. DRAMATICALLY DIFFERENT PRODUCTIONS Produces innovative multi-media, musical theater and performance art that explore the meeting of different cultures and personalities. We strive to confront limitations to find the unlimited potential and beauty there is in the

cooperation between people, art and science. We hope to evoke change in our audiences and the world we live in through contact, behaviour and experience with human-technology. BIOS: ANETTE

NORGAARD Producer, Writer, Performer Anette was born and raised in Denmark and also had her professional debut there in shows such as Grease and Nunsence for Fredericia Theater. She

co-produced her first show at 17 and co-wrote her first play at 19. Since then she has travelled the world and somehow ended up in the Big Apple New York, where she is now producing her own one-woman

show Dramatically Different. In New York Anette has acted with GrooveMama Inc. at the Gene Frankel Theater, and The Spork Festival in Wash, Dry, Fold. The soundtrack of the show Dramatically Different is now available on CD for sale online at Cdbaby and iTunes. She has recently graduated from the full-time program at the William Esper Studio and is looking forward to putting this show up in New York.

OLIVIA NEGRON Director Olivia Lawrence made her professional debut as Juliet in 76 at the Walnut Street Theatre in Philadelphia, and her Broadway debut in 86 in the arms of Robert De Niro in Cuba and His Teddy Bear. She also appeared on Broadway in Serious Money with Alec Baldwin and Kate Nelligan. She made her film debut at the Sundance Film Festival 1997 in Maria (lead) in Everything Relative. She has appeared at TheatreSource, as The Duchess in the world premiere of My Last Duchess, by Tennessee Williams and as Poncia in The House of Bernarda Alba. Olivia has appeared at numerous regional theatres: The Atlanta Alliance, The Coconut Grove Playhouse, Merrimack Rep, The Philadelphia Theatre Company, and South Coast Rep among them, in classical roles as well as in new works. Most recently, she played Ana in The Clean House by Sarah Ruhl at TheatreWorks in Palo Alto, CA., The Kitchen Theatre in Ithaca, NY and at The Mixed Blood Theatre in Minneapolis, MN. Her Shakespearean credits include Puck, Desdemona, and Gertrude, and she is the artistic director of Young Shakespeareans, an organization dedicated to giving the experience of playing Shakespeare to elementary school students. Her television work includes various commercials and MOWs, Law and Order SVU, Without a Trace, Family Law with Kathleen Quinlan and Dixie Carter and Law and Order with Jerry Orbach. Olivia also starred as a series regular along with Joy Behar, Hank Azaria and Paul Sands on the CBS pilot The Rock created by Michael Weithorn and by Mark Tinker.

CHARLIE DEMOS Composer There are countless words to describe singer-songwriter Charlie Demos. Vocalist. Lyricist. Pianist. Composer. Producer. Performer. But the one word that sums him up the most is Charlie. With a purely astounding vocal range, the ambitious and prolific musician is able to fuse his natural affinity of soul and R&B with punchy electro-pop, creating a musical style that is clearly his own. Originally from the white-bread suburban town of Fairfield, Connecticut, the multi-talented artist grew up with an eclectic soundscape, including such influences as Mariah Carey, Nina Simone, Anita Baker, Stevie Wonder, Prince, Madonna, George Michael, and traditional Greek and Arab Gypsy music. Since its release in March 2006, Charlie's debut album has had three chart-topping radio hits. "Don't Ever Stop," the album's first single appeared in the highly-acclaimed film, "A Four Letter Word," which premiered in May 2007 at

the Miami GLBT Film Festival. The 10-song debut album, written and arranged by Charlie with co-production from Grammy Award-winning producer, Tommy Faragher, has been described as "a smooth ride of jazzy R&B with catchy hooks and bluesy ballads." With the release of his sophomore album, *How To Be A Boi*, Charlie has revolutionized the way we listen to pop music. By seamlessly mixing unique sounds and styles, with help from fearless producers such as Devon Perry and engineers like Faragher, the sonic bartender has concocted a new musical drink for those looking to have fun and dance, or relax and be inspired.

KRISTEN SMART Multi-Media Design Kristen Smart is from Lewes, Delaware and holds a BA in English from Middlebury College. She spent the last several years in Chiang Mai, Thailand working for an international school and organizing trips for students from around the world. Currently, Kristen is pursuing a Masters degree at NYUs Tisch School of the Arts in the program, Interactive Telecommunications. She is thrilled to be working with such a fantastic group of people.

JEFFREY ROBERT GROSSMAN Film and Photography Jeffrey Robert Grossman is an established fine-art photographer and is a member of the Mamaroneck Artists Guild. Also a videographer and editor, Jeff graduated from the State University at Albany in 1995 with a self-designed degree in Film as Dramatic Art. Jeff has gone on to work for production companies such as Shooting Stars International and Cossette Productions (2002 Grammy Awards). He appeared briefly in the 2006 Michael Keaton film, *Game 6* and is a founding member of Dramatically Different Productions.

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