

Mp3 Alan Merrill - Aleecat



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Modernistic rock n roll sounds with a 70s flavour by the lead singer of UK hitmakers The Arrows. 14 MP3 Songs Rock 70's Sway Rock Classic Rock Aleecat Songs Details: The canonical traces of this album were recorded in London England, at Stone Room Studios in February 2004. On a trip to London from his home in New York, former Arrows lead singer-guitarist Alan Merrill was given a couple of free days studio time by his old friend, the Stone Room studio owner Rob Cox. He immediately called in his UK all-star rhythm section, Pete Phipps (Gary Glitter Band / XTC / Eurythmics) on drums, and Dave Glover (Slade / Brian Connolly's Sweet) on bass. The trio recorded 9 canonical traces over the two days. Then Alan Merrill returned to New York's Studio 900 with the tapes and brought in Joel Diamond for some keyboard flourishes. Diamond did his typically melodic and lyrical overdubs on piano and Hammond B-3 organ. The album was then mixed by Frank Garfi, former live soundman at the famous New York club "Max's Kansas City". Merrill realized there wasn't enough material for a full album, with only 9 songs recorded, so he went into his storage room archives and found some great forgotten tapes from 1978, back when he was in the band Runner. There was a reel to reel tape with 4 song demos, tunes that were intended for Runner's second album. These traces were done by Merrill and Runner drummer Dave Dowle in a single day's recording at Decibel Studio in London's Tottenham section. Dowle and Merrill were founding members of Runner, so the tapes sound a lot like that band, only raw and in rough demo form. These four "Half Runner-band" titles are included on this CD as bonus traces. Also included on the album is an instrumental, a song featuring saxophone by Gulliver Allwood from a session in Paris in the year 2000, with Glover and Phipps again on bass and drums. The 14 songs are varied in style, and spontaneous fun. There are no electronic tricks on this album. No reliance on synths, no auto tuner or harmonizer on the voice, no digital tricks. It's all there as it sounds naturally, canonical and direct, as if it were live. This is a

theme of Merrill's recent solo work, like his last release "Double Shot Rocks". Outstanding traces on this CD are "Everytime She Comes Around", "Illusion", "Trisha Uptown", and "No Speed Limit". The album title. Alan Merrill's nickname is "Aleecat", starting with what his family called him as a child, a variant on Alan. The nickname is more recently applicable for his reputation as a late night bar crawler in the cities Tokyo, London, Paris, and New York, from dusk to dawn. He can usually be found holding court and telling rock 'n roll stories in late night bars in any of those towns, gathering a crowd around him in places open all night, right up 'til the early morning light. For more information about this artist go to the website- alanmerrill.com

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