

Mp3 Anhai - See You See Me



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A wild vocal talent, influenced by the Canadian natural world with throat singing unique global vocal dynamics guitar. 3 MP3 Songs in this album (11:25) ! Related styles: FOLK: Alternative Folk, SPIRITUAL: Spirituals People who are interested in Bjrk should consider this download. Details: ANHAI, a wild vocal talent a distinctively Canadian singer/songwriter is influenced by the Canadian natural world. She sings with instinctive throat singing, a complex and astounding vocal range unique global vocal dynamics and guitar. Her music reveals songs, voices and sounds of sea mammals, animals, birds and the primal soul. Anhai is awakening audiences across many genres of music. "A wild vocal talent that's as primitive as cave drawing yet as up to date as holographic shopping." Toronto Star - Lennie Stoute "While her voice soars and plummets like an angel to a warrior, it's outstanding because it's unusual, unusual because it's outstanding" - The Performer - Karen Bliss "There's no doubt that anhai's unusual talents are extraordinary, venturing beyond the realm of music on this astro physical plane."- Now Paper - Andrew Sun **** Performance Bob Wiseman says: "and the juno for greatest unknown singer songwriter, who tunes her guitar to nature and redeems all who hear her - goes to..." Anhai lives up in the country in the lakeland region of Ontario, northeast of Toronto and has been developing her music. She believes that homesteading is a great answer to many everyday people problems. _____

FROM EYE Magazine Mostly, what we call pop music writing is personality journalism, plain and simple. Writer X pops 'round to rummage around in performer Y's persona of choice and provide readers with a few titillating factoids. Inevitably, both parties know the drill. Skatepunks, tree-huggers, gangsta-wannabes and material girls; line 'em up, quote 'em and get a head shot. That said, the unclassifiably primal Toronto-based singer/songwriter Anhai isn't remotely familiar with this drill. She answers with no trace of the airs-and-grace-notes you get from even bog-standard musical journeyman.

Whatever you might say about Anhai, there's nothing standard about what she's doing. Lemme give you the capsule description: from the mouth of a gentle-faced, shy mannered suburbanite, a ferocious multi-octave voice, description-beggarly polyglot sounds and unselfconscious vocalese that skips recklessly from avian trills to percussive wordless grunts (so much so that one audience decided variously that she was performing Chinese, Andean, Spanish and Irish traditional music). If anyone should worry about the one-size-fits-all shoe store the music industry operates, it's a woman whose lyrics are often as untranslatable as they are beautiful, whose arrangements are several reincarnations away from radio pop, and whose songs are largely inspired by, well, trees to an extent that Sting never dreamed of. "You could save the world," she concludes, "if more people were trying out, just as a way to experiment, going out there before dawn and checking out what happens. Mostly, what we call pop music writing is personality journalism, plain and simple. Writer X pops 'round to rummage around in performer y's persona of choice and provide readers with a few titillating factoids. Inevitably, both parties know the drill. Skatepunks, tree-huggers, gangsta-wannabes and material girls; line 'em up, quote 'em and get a head shot. That said, the unclassifiably primal Toronto-based singer/songwriter Anhai isn't remotely familiar with this drill. She answers with no trace of the airs-and-grace-notes you get from even bog-standard musical journeyman. Whatever you might say about Anhai, there's nothing standard about what she's doing. Lemme give you the capsule description: from the mouth of a gentle-faced, shy mannered suburbanite, a ferocious multi-octave voice, description-beggarly polyglot sounds and unselfconscious vocalese that skips recklessly from avian trills to percussive wordless grunts (so much so that one audience decided variously that she was performing Chinese, Andean, Spanish and Irish traditional music). If anyone should worry about the one-size-fits-all shoe store the music industry operates, it's a woman whose lyrics are often as untranslatable as they are beautiful, whose arrangements are several reincarnations away from radio pop, and whose songs are largely inspired by, well, trees to an extent that Sting never dreamed of. "You could save the world," she concludes, "if more people were trying out, just as a way to experiment, going out there before dawn and checking out what happens." ---by Jennifer Nine

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