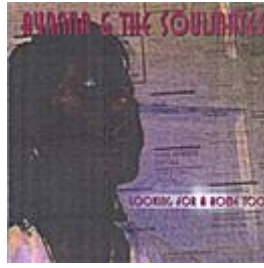


## Mp3 Ayanna Hobson - 'looking For A Home Too'



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Worldclass North American Heritage Blues, Soul, and Old-School R&B. The Music and Lyrics on "AYANNA'S" CD were Composed by "NEW YORK'S BLUES SOUL LEGEND"-LITTLE BUSTER'. 9 MP3 Songs BLUES: Rhythm Blues, URBAN/R&B: Soul 'Looking For A Home Too' Songs Details: AYANNA HOBSON: Ayanna was born in McNary Arizona, inflated in Southern California and has resettled to San Diego, where she is currently Singing R&B-Blues-Soul-Jazz Music in the local Clubs. Jazz / Blues Vocalist Ayanna Hobson's Musical diet consisted of many of the greats such as, B.B. King, Billie Holiday, Etta James, Ray Charles, Marvin Gaye and Sarah Vaughn to name a few. Her herculean Vocal style, with an operatic 4.5 Octave range, has often been compared to that of Cleo Laine and Sarah Vaughn, her Jazzy Vocal stylings to that of Abbey Lincoln and Betty Carter. In California Ayanna and her Acoustic Jazz Ensemble appeared extensively in Clubs, and Concerts throughout San Diego, Los Angeles, and San Francisco. Her Hawaiian Group 'ROOTS' gave renowned performances throughout the Hawaiian Islands. Ayanna has also been featured as Lead Vocalist for Glenn Horiuchi's free-form Jazz Ensemble 'MAIN FORCE', in San Diego California, and in Italy for the Dennis Proctor 'JAZZ QUARTET'. Ayanna's hard driving energy has been known to blister the fingers of the most accomplished musicians and work audiences into a frenzy. In the year 2000 Ayanna along with Buster (Little Buster) Forehand and Steve Kleinberg formed a Partnership, which has resulted in her becoming the Vice-President of Musical Development for Little Buster Records Inc. Ayanna's latest CD 'Looking for A Home Too' is a Tribute to her Mentor / Collaborator, New York's Blues and Soul Legend, Buster (Little Buster) Forehand. PERFORMANCES AT: Celebrity Theater, Phoenix AZ, Maui Jazz Festival, HA, Aztlan Theater, Denver CO., Folly Theater, Kansas City MO., The Howlin' Wolf, New Orleans LA, World Mardi Gras, Indianapolis IN., Mississippi Nights, St. Louis MO, Sean Kaley's Lamont IL, Variety Playhouse, Atlanta GA, The

Knitting Factory, New York City, NY. Jazz Festivals in Rome, Milan, Venice, Sicily, San Francisco, Los Angeles, San Diego, Phoenix, City of Tempe Cultural Festival, Tempe AZ., Rhythm Room, Phoenix AZ., The Blue Note, Scottsdale AZ., The Orbit Jazz Club Phoenix Az., Doc Eddy's Tempe Az., Lake Pleasant, Phoenix AZ., Papa Deux, Peoria AZ., The End, Glendale AZ. SugarDaddy's, Scottsdale AZ., The Brokers, Scottsdale AZ., The Redfish, Scottsdale AZ., Barwinkles, Phoenix AZ., Fever Blues, Phoenix AZ., High Tops, Phoenix AZ., Apache Gold Casino, San Carlos, AZ., US Grant Hotel, San Diego, CA., Caesar Cafe, San Diego, CA., Riverbend Festival 2005 Chatannoga TN. AFFILIATIONS: 'Little Buster's Soulbrothers Band', 'Jackson Street Band', 'Acoustic Jazz Ensemble', 'James Newton' (Jazz Virtuoso), 'Main Force', 'Dennis Proctor's Jazz Quartet', 'Fattburger'. MUSICAL THEATER PRODUCTIONS: "Ain't Misbehavin", "Don't Bother Me", "I Can't Cope", "Showboat", "On This Island", "For Colored Girls Who Have Considered Suicide", "Rasin' The Rent". AYANNA HAS OPENED SHOWS FOR: Dizzy Gillispie, The Four Tops, The Platters (J.C. Parrish), The Temptations, B.J. Thomas, Little Buster, Eddie Harris, Lamart Johnson, Mary Wells, Little Milton. AWARDS: Billboard Magazine, "AWARD OF ACHIEVEMENT", and San Diego's Rep/Actors Group "BEST ACTRESS", and "BEST SUPPORTING ACTRESS". AYANNA HOBSON THE SOULMATES: The Band consists of 4 Instruments, Guitar, Bass Guitar, Drums, Keyboards, in addition to Ayanna's 4.5 octave Vocal range. MUSICAL GENRE: R&B, SOUL, BLUES, JAZZ. TELEVISION RADIO PERFORMANCES: KPNX T.V. Channel 12 Phoenix Arizona, "The Today Show" KTVK T.V. Channel 3 Phoenix Arizona, "Good Morning Arizona" FOX T.V. 4, Kansas City Mo., KJZZ 91.5 FM Mesa Arizona., WVGS Statesboro GA., WCSB Cleveland OH., WSTB (V-Rock) Streetboro OH., WGRE Greencastle IN., WSND Notre Dame IN., WRUW Cleveland OH., WJCU University Heights OH., WFCI Franklin IN., WCER Indianapolis IN., WONC Naperville IL., WWUH West Hartford CT., WBAI New York NY., WCOW Old Westbury NY., WNYU New York NY., WFUV Bronx NY., WSHR Lake Ronkonkama NY., WLIU South Hampton NY., WREK Atlanta GA., KDHX St. Louis MO., KCUR Kansas City MO., KKFI Kansas City MO., KTRM Kirksville MO., KSLU Hammond IN., KRVS Lafayette LA., WTUL New Orleans LA., KZUM Lincoln NE., WUTC Chattannoga TN., WQOX Memphis TN., WPEG Jasper TN., KRLT Lake Tahoe. PROFESSIONAL REFERENCES: Sandy Serge - Serge Entertainment Group James Citkovic - Countdown Entertainment Gaye Carlton - Mantra Public Relations Buster (Little Buster) Forehand Chris Hiatt, Hans Olson, Moe Denham CD RELEASES: 2003-"Looking For A Home Too" LITTLE BUSTER RECORDS Music Lyrics by: Buster (Little Buster) Forehand

Produced Arranged by: Steve Kleinberg Ayanna Hobson PRESS REVIEWS: "AYANNA'S Overwhelming Talent Is A Tribute To My Music, She Is A Worldclass Entertainer, That Is More Than Entitled To Be In The Spotlights Throughout The World". Buster (LITTLE BUSTER) Forehand. "AYANNA THE SOULMATES CD 'Looking For A Home Too', Is The Most Soulful Music Ever To Come Out Of Phoenix", Bob Corritore KJZZ 91.5 FM RADIO, Phoenix, AZ. "AYANNA Is One Of The Best Singers Ive Heard In Some Years", Kjell Andreassen, Radio Holstebro 97.4, Denmark. "The Great Success Of An Afternoon Of Fine Music, Is Due To The Caliber Of Performance Provided By AYANNA THE SOULMATES", Wydale Holmes, Fine Arts Coordinator City Of Tempe AZ. "The Songs, Music and Lyrics of AYANNA THE SOULMATES CD 'LOOKING FOR A HOME TOO' Tell A Story, And AYANNA'S Vocals Are Just As Dynamic As One Of My Favorite Entertainers "Koko Taylor", Bill Wagner KZUM 89.3 FM, Lincoln, NE. "AYANNA Is Amazing! Not Since I First Saw JAMES BROWN, B.B. KING and LITTLE BUSTER In The 1970's Have I Been So Taken By An Artist. Her Talent, Delivery And Charisma Is Second To None, Making Her A Force To Be Reckoned With, It's Time For ARETHA To Pass The Crown!!", TRS Music Promotion, Phoenix, AZ. "AYANNA THE SOULMATES Perform Incredible Old-School Rhythm Blues Music, About Love And Heartbreak", Dianna Bagby, DAILY POST Atlanta, GA. "AYANNA THE SOULMATES, Great North american Music, Performed by Artists Who Have Found Their Groove" GAMBIT WEEKLY, New Orleans., LA. "AYANNA THE SOULMATES Created An Evening Of Spectacular Blues, Soul, R&B, and Jazz Music", DENVER POST, Denver CO. "The Music And Performance of AYANNA THE SOULMATES Is A Celebration For Your Soul, Ayanna's 4.5 Octave Vocals Are Outstanding", KANSAS CITY STAR Kansas City MO. AYANNA THE SOULMATES "Looking For A Home Too" BY PETER "BLEWZZMAN" LAURO, MARY4MUSIC NOVEMBER, 2004 I can't quite put my finger on it, but there is obviously a reason I felt so compelled to review this CD. Usually I shy away from the R&B style of the blues and stay more focused on the real mainstream blues. Yet, during the several listens that I give a CD before making the final decision, each listen of "LOOKING FOR A HOME TOO", caused me to listen closer the next time. Ultimately, I was able to put the "style preference" behind me and when I did, what I heard was nothing short of sheer excellence. On AYANNA THE SOULMATES CD "LOOKING FOR A HOME TOO", all of the songs' music and lyrics are written by BUSTER "LITTLE BUSTER" FOREHAND, and the title of the CD is directly taken from a previously released CD by LITTLE BUSTER called 'LOOKING FOR A HOME' - but the similarities stop there.

Everything about this band, which consists of AYANNA HOBSON on vocals; CHRIS HIATT on guitar; RICH ALFANO on bass; JOHNNY FLORES on drums; special guests JOHN CAZAN on organ and guitar; KATHERINE QUINIF on background vocals; and DEAN MURPHY on guitar, is original Throughout the CD, AYANNA'S vocals are one of it's highlights. Her voice is so strong, commanding and articulate that you can't help but think she could carry the song without a microphone. It didn't surprise me one bit when I read in her bio that she has an operatic 4.5 Octave vocal range and that she performed in many musical theater productions. "MY DARLING", is one of the CD's bluesier tracks. CHRIS HIATT gets in his share of blues licks on this one. His playing throughout the CD impressed me enough to wish I could here him flat out play nothing but the blues. This track also features JOHNNY FLORES on a very nice drum solo. "TOUGHER THAN TOUGH" may be the best track on the CD. The whole band is peaking and the vocals and background vocal are superb. The song has a bit of a gospel sound to it as it progressively gets faster and faster after each verse. This was a hot one. The whole CD is hot. The Production Department deserves a nod here also. The mixing is perfect. Each instrument can be heard well enough to realize that respective musicians excellent talent, which "LOOKING FOR A HOME TOO" is abundant with. That's it, it took me till the end of the review to realize what the compelling force of the CD was - TALENT!

AYANNA THE SOULMATES 'Looking For A Home Too' "If you are looking for some slow sensual Blues for a stay at home and cuddle kind of Night this might be what you are looking for". Biggdady, WALLA WALLA BLUES SOCIETY AYANNA THE SOULMATES 'Looking For A Home Too' "This is driving forceful old style Soul R'n'B led by the herculean soulful Voice of Ayanna in the tradition of the great Southern Soul Names. Pleading soulfully portrayed stories of Llove and desertion.'Thinking About You' is strong whilst retaining a slightly different take, a Reggae Rhythm, yet it is still indisputably North american Heritage Music. I know it should be expected of Blues music but I found some of it a bit too Guitar laden for my ears. For example 'What Can I Do' (also done by Little Buster) is almost a classic Northern Soul sound yet it is unlikely to get played for this reason - great track though. The killer cut for me is the deep soul 'That's What I Want To Do' a 6 minutes plus of controlled strength. Title track 'Looking For A Home' is mellower and also extremely nice. Live feel to the whole thing and I would guess that if you hear this 'out' it would sound exactly the same and you would go home satiated with Ayanna's presence and most of all Voice. Unfortunately you don't hear voices like this too often in todays material but it should be captured and bottled. -Mike Ashley LIFE SOUL PROMOTIONS, UNITED KINGDOM.

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