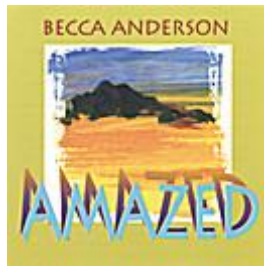


Mp3 Becca Anderson - Amazed



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Kicky, catchy, exquisite, lazy and triumphant singer-songwriter fare. Straight-ahead vocals and artful back-up gives Anderson's songs an unusual, uplifting perspective. 13 MP3 Songs FOLK: like Joni, FOLK: Modern Folk Details: A premier collection of diverse songs from this seasoned songwriter. Combines the intuition of Cheryl Wheeler, the rarified air of early Joni Mitchell, the folksiness of Nancy Griffith and the whimsy of Nancy Tucker. Whether they are triumphant, kicky, catchy, lazy or exquisite, these songs are an unusual perspective on humanity. Anderson has thoughtfully produced a group of songs that point to the artist in each of us. Other musicians: Mark Lopatosky, Randy Jacobs, Mark Fraser, Carlos Gonzalez, Ed Witkin, Ron LaChappelle ABOUT THE TUNES Amazed: vocals/guitars/bass- The title track doo wop about sweet changes. Ocean of Waves: vocal/guitar/handdrum/chimes- Quietly asks how to understand love and its rhythms. Infectious "back-beat" Beyond Survival: vocals/rattle- Victorious speak of spiritual freedom - 3 voices weaving all over each other Morning of the Dove: vocals/piano/cello- Songwriter's translation of a message given by a bird's song one August morning. (Really!) Dilly Dally: vocal/guitar/whistle- Languid, Sondheim-esque tune about letting go of perfection Kid spot: short line of a song from my 6 year old. Heart of Gold: vocals/piano/cello- Lovely ballad for healing damaged hearts Anything I Dream: vocals with children/guitars- Written to give courage in the long night of a child Field of Dreams: vocals/guitars- Folk ballad about living on the edge of uncertainty and becoming truer for it Floater: vocal/bass/rhythm- Kicky tune for emerging womanhood Rising Wind: vocal/guitars- Story song about Mr. Pond, who lived in the same town for 50 yr. Posies: vocal/keyboard/guitar/accordion- Tribute to my dear Vermont friend, Ivan Robinson Button of Love: vocal/keyboard/bass/percussion- Pop tune written while I had a job filling vending machines. Can't get love out of a machine, folks. Eventually gotta give more than coins and shallow stuff. Style is like early Laura Nyro Kid spot: Heard enough? Don't Keep

Quiet: vocal/rhythm/bass/guitar/synth- Courage for the upward path. We will all get there!

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